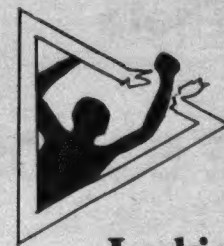


# The Gateway

The University of Alberta Students' Newspaper Since 1910



Special supplement  
from GALOC  
celebrates Gay and  
Lesbian Awareness Week.

Vince Lombardi on losing: "A real executive goes around with a worried look on his assistants."



Kevin Law

## Round dance rest

Although Wayde Paul was one of the youngest dancers performing in Saturday's round dance festivities, he gave an energetic performance. Here, he takes a break from the event, which was the finale of Native Awareness Days.

Aherne only Challenge slate member elected

## Independents unite in victory

by Lisa Hall

They were calling it 'a night for independents' last Thursday when the Students' Union election results were announced.

Only one candidate, Mike Aherne, from the six-member Challenge '90 slate edged his way into an executive position.

Jason Forth and Suresh Mustapha, who combined to make a two-member slate, easily won their races.

Other positions were taken by independents Sean Kennedy, Karrin Powys-Lybbe, and Marc Dumouchel.

All the winners were crediting their victories to hard work during the campaigning, and are looking forward to assuming their positions.

President-elect Mustapha beat out Challenge's Wade Deisman by over 1500 votes. He felt the victory was a result of being confident he was the best person for president.

"We talked to a lot of people and showed them what we stood for. We said the SU should have a primary focus of meeting the students' day-to-day needs," said Mustapha.

Mustapha is looking forward to working with other groups next year, such as the Graduate Students' Association and the academic and non-academic staff associations. He feels that the groups have some common concerns and could be a strong force when banded together.

New V.P. academic Forth agrees with slate partner Mustapha that "we worked our butts off" to try and win, adding that throughout the campaign, "We believed in ourselves."

His plans include trying to make sure the standards of education do not decrease. "We want to get the most out of our tuition and SU dollar," he noted.

He would like to see standardized teacher evaluations in each faculty, and also would like to organize a

## More Election '90 Coverage on p. 3

used-book registry for students.

Kennedy credited his victory in the V.P. external race to his classroom speaking. "I was honest and open," he said. Kennedy beat out well-known John Mark Fisher, the current Housing and Transport Commissioner.

Kennedy is looking forward to working with the other members of the new executive. "I know all of them quite well and I think we'll work together very well, certainly as well as any slate."

Powys-Lybbe, who took the Board of Governors position by an overwhelming margin, also felt her classroom speaking was an effective way to gain support. "My focus was 'this is what the Board of Governors is - this is why it's important.'"

She felt that the majority of students don't know how powerful the board is, which "in the past has generated apathy towards the position."

Dumouchel credited his win in the close V.P. internal race to work both before and during the campaign. "I've worked a long time for this," he said, noting he had been involved with campus groups for many years.

Dumouchel's plans include "reviewing orientation programs - making sure students are brought into the University from the very first day they are here."

"We're not encouraging students to become part of the university community," he said. "And yet we turn around and say 'what's the matter with you guys - you're apathetic.' That's wrong. It isn't their fault."

The election ballots also contained two referendum funding questions and a ratification of candidates acclaimed for the University Athletics Board. All were approved by voters.

## Jean support for gays

by Karen Cho

All gays, lesbians and those who support protection from discrimination based on sexual orientation at the University of Alberta will be wearing bluejeans on Thursday, March 15.

The Gays and Lesbians on Campus (GALOC) and the Students' Union have collaborated to present Gay and Lesbian Awareness Week on campus. The main purpose of the week is to raise awareness that gays and lesbians do exist on campus, and that the problems they face on campus can be changed.

Numerous events have been scheduled for the week of March 12. Booths will be set up on campus, speeches will be made, and programs will be aired. The long-awaited Blue Jean Day which falls on March 15 will definitely stir up some controversy.

Asked about the significance of Blue Jean Day, spokesperson for Galoc, Debbie Nousek replied, "blue jeans are like student uniforms, by wearing blue jeans on that day, it paints a picture of gays and lesbians receiving support. And because gays and lesbians are not regarded as a visible minority in the Canadian Charter of Rights, wearing blue jeans on that day will make them very visible."

The idea, which originated from Shawn Mooney, a prominent member at the University of Saskatchewan has met with a lot of support. "This is an effective tool to increase awareness of issues," says Nousek.

Until this year, Blue Jean Day has never been proposed at the U of A and Nousek is anticipating mixed reactions. She is expecting some outcry from homophobic students and groups, and she is also prepared to deal with verbal abuse against Galoc.

GALOC — p2



The new executive — V.P. external Sean Kennedy, V.P. academic Jason Forth, V.P. internal Marc Dumouchel, Board of Governors rep Karrin Powys-Lybbe, V.P. finance Mike Aherne, president Suresh Mustapha.

Lisa Hall



**Kappa Alpha Theta  
presents  
BATTLE OF THE BANDS  
and  
WAX APPARATUS**

Dinwoodie Lounge  
MARCH 16, 1990  
Doors at 8:30 pm  
Ticket Info: 433-3977

**\$5 in advance  
\$6 at door**

**University of Alberta  
Alumni Association  
Maimie S. Simpson  
Memorial Scholarship**



The University of Alberta Alumni Association offers an annual scholarship in honor of Maimie S. Simpson, former Dean of Women at the University of Alberta.

The scholarship has a value of \$1,500 and will be presented to a full-time student who has attended the University of Alberta for at least the two previous years.

**Criteria**

1. The applicant's contribution to campus life and to the University of Alberta community will be the basis for selection.
2. The applicant should have a satisfactory academic standing and plan to continue studies at the University of Alberta in 1990/91.

\* Previous recipients of the University of Alberta Alumni Association's 75th Anniversary and Reginald C. Lister Memorial Scholarships are not eligible for this award

Application forms and further information may be obtained from:

Office of Alumni Affairs  
430 Athabasca Hall  
University of Alberta  
Edmonton, Alberta T6G 2E8

The application deadline date is Thursday, 5 April 1990.

The scholarship will be presented at the Annual Alumni Awards Dinner on 20 September 1990.

**University of Alberta  
Alumni Association  
75th Anniversary  
Scholarship**



The University of Alberta Alumni Association offers an annual scholarship in honor of the University's 75th Anniversary

The scholarship has a value of \$1,500 and will be presented to a full-time student who has attended the University of Alberta for at least the two previous years.

**Criteria**

1. The applicant's contribution to campus life and to the University of Alberta community will be considered.
2. The applicant should have a satisfactory academic standing and plan to continue studies at the University of Alberta in 1990/91.

\* Previous recipients of the University of Alberta Alumni Association's Maimie S. Simpson and Reginald C. Lister Memorial Scholarships are not eligible for this award

Application forms and further information may be obtained from:

Office of Alumni Affairs  
430 Athabasca Hall  
University of Alberta  
Edmonton, Alberta T6G 2E8

The application deadline date is Thursday, 5 April 1990.

The scholarship will be presented at the Annual Alumni Awards Dinner on 20 September 1990.

## ***GALOC expecting jeans controversy***

continued from p 1

Nevertheless, Nousek has high hopes for the week. "Sure we'll stir up controversy, but that's important so people will start to think," she says. But as long as a few people will become informed and come to a better understanding of homosexuals, all the hard work put into organizing the week will be fruitful.

Galoc is a group dedicated to promoting a gay-positive atmosphere on campus. Speaking on behalf of the group, Nousek insist "we are here, we do deserve protection from discrimination like everybody else, and just as we support other causes, we hope that the heterosexual community will support our cause."

Other events during Gay and Lesbian Awareness Week include *Law of Desire* at the Princess Theatre on Wednesday, March 14, as well as *Sammy and Rosie Get Laid* on Thursday evening.



Jason Sproule, Edmund Haakonson, and Debbie Nousek, sitting at a table in HUB, spread the word about Gay and Lesbian Awareness week. Standing in front of the table, Doug Prudent of the Victory Christian Centre, expresses his disapproval.

Greg Dziwenko

## **African stresses peaceful change**

by James Stevenson

"It takes peace, not war" was the message which Peter Mahlangu brought to the University of Alberta last Thursday night. Mahlangu, the representative to Canada for the African National Congress, spoke to students about the changing political structure in South Africa.

The ANC is a formerly outlawed political organization in South Africa which has recently been asked to participate in talks with the government under F.W. De-

Klerk. "When the ANC was formed 87 years ago, it wanted to talk to the government to express a desire for majority representation for all people - irrespective of skin colour," said Mahlangu. It is only now, almost nine decades later, that the minority government has begun to notice these desires.

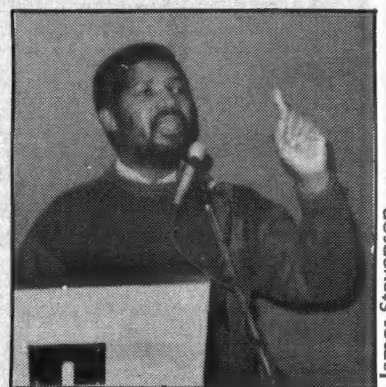
The reason for this turn-around, explained Mahlangu, is not a change of heart, but vast economic problems. "Apartheid is not working...it needs to change to survive."

According to Mahlangu, the South African economy is in dire straits. They are over 12 billion dollars in debt and being slowly strangled by international sanctions. Forced to recognize the ANC, De-Klerk has taken a "bold step forward" in solving South Africa's racial dilemma, yet still has far to go. "The cornerstones of apartheid are still there," said Mahlangu.

Last month, the release of Nelson Mandela, anti-apartheid's spiritual leader, was heard around the world. Though his release after 27 years of imprisonment offers hope, it should not cloud the fact that the system he fought against is still rigidly in place.

"When Mandela walked out of prison, he walked into a bigger prison," explained Mahlangu. International sanctions against the apartheid government today are as important as they were before Mandela's release.

Throughout his speech, Mahlangu stressed the ANC's peaceful stance. While underground parties



Peter Mahlangu

James Stevenson

from all corners of the political spectrum exist, Mahlangu's platform is based on moderation. He spoke of freedom for all - one man, one vote and no oppression. "South Africa belongs to all who live there, and I am personally opposed to any government who will turn the oppression around," he declared.

Looking past the uncertainties of the present situation, Mahlangu talked of the building up of post-apartheid South Africa. He urged Canadians to be prepared to offer materials, manpower and student exchanges to assist in the mass education which the present South African government has carelessly neglected.

Mahlangu offered an optimistic outlook to the volatile situation in South Africa. With the ANC no longer outlawed, there are hopes that all exiled members will some day be able to return to their home land and participate in free elections.

### **WE ARE WHERE YOU ARE!**

If you are interested in some spring and summer work and have skills in any of the following areas:

- SECRETARIAL
- WORD PROCESSING
- DATA ENTRY
- ACCOUNTING
- RECEPTION/SWITCHBOARD

Give your nearest office a call today.

Downtown 428-1266  
Southside 437-6111  
Westend 484-8131

**oa OFFICE  
ASSISTANCE**  
The Employment People



## **FRESH FOOD AND FRIENDLY SERVICE SPELLS HUB DELI**

At HUB Deli we offer full meal deals of fresh deli sandwiches, hearty beef soups and great donairs.

All our food is homemade and served to you fresh daily.

Whether it's lunch, supper or a snack — eat a little or eat a lot.

**SPECIAL  
Donair Only \$3.00**



**...A HAPPENING WUBCAT**  
89th Avenue & 112th Street

*Eat at the HUB*



## Environmental awareness costly

by Dawn Lerohl

An overemphasis on environmental issues is partly to blame for the Challenge '90 slate's results in last week's SU elections, said unsuccessful candidate Wade Deisman.

"We spent so much money making sure we were environmentally sound, we couldn't afford it," said Deisman regarding the high cost of his campaign's environmental platform and the resulting election of only one candidate from

the Challenge '90 slate.

The slate could not afford to spend money on vast numbers of posters and pay for recycled paper. "We didn't litter the campus with our literature," said Deisman.

Although the only member of the slate to win a position was Mike Aherne in the position of V.P. finance, Deisman says the slate has no regrets about their decision to use recycled paper. "Our feeling was that it was time to put our money where our mouths are."

Deisman claims his campaign also suffered from the funding a slate receives as compared to the funding an independent candidate is given. On a per person basis, a slate candidate has less money to use during the campaign. "In that sense, we were out-muscled."

Deisman is uncertain about his future plans but does intend to help his successor prepare for the position. "I'll be heavily involved in ensuring my successor has a good transition," he said.

## \$50 gag for joke candidates

by Lisa Hall

For the joke candidates in the Students' Union election, the goal was not to win. It was instead to gain enough popularity and enough votes to get their election deposits back.

All SU candidates - joke or not - must pay a \$50 deposit to run, which is refunded if they receive ten percent of the vote.

Only one out of the ten joke

candidates in this year's election, Queen Victoria of the Dead World Leaders slate, will be refunded the money.

Other Dead Leaders came very close to the ten percent mark as well. Joan of Ark needed only four more votes to reach ten percent. Rene Levesque fell 20 votes short and Cleopatra was 27 votes off.

"We were pissed off," said Levesque. "We were so close to get-

ting our deposits back. We wouldn't have cared if we had only received five percent, but we were so close."

The five percent range was about the average percentage members of the other joke slate, The Last Temptations, received.

"We got blown away," said Temptation Andy Lummis, or Luke, as he was known during the campaign. "We didn't even come close. I'm disappointed. I feel I've contributed a lot to the election. Joke slates brought attention to it."

Lummis felt his slate fell short at the polls because the printer refused to make ballots with the joke names, calling them blasphemous.

"The ballots screwed us up," said Lummis. "The voters didn't know who we were."

## Ballot Breakdown

IND-Independent  
LT-Last Temptations  
FM-Forth and Mustapha  
DWL-Dead World Leaders  
C-Challenge '90

	Votes	Percentage
<b>PRESIDENT</b>		
Suresh Mustapha (FM)	3825	54.7
Wade Deisman (C)	2281	32.6
John F. Kennedy (DWL)	565	8.1
Doug Johnson (J.C.)(LT)	317	4.5
<b>VP ACADEMIC</b>		
Jason Forth (FM)	3314	47.9
Steven Sieker (C)	1981	28.6
Roseanne Prinsen (IND)	1173	16.9
Andrew Lummis (Luke)(LT)	457	6.6
<b>VP EXTERNAL</b>		
Sean Kennedy (IND)	3077	45.2
John Mark Fisher (C)	2683	39.4
Collette Moody (Joan of Arc)(DWL)	676	9.9
Jeff Harris (John)(LT)	373	5.5
<b>VP INTERNAL</b>		
Marc Dumouchel (IND)	2991	43.8
Brenda Bauer (C)	2711	39.7
Cleopatra (DWL)	656	9.6
Kevin Donnelly (Peter)(LT)	467	6.8
<b>VP FINANCE</b>		
Mike Aherne (C)	2064	30.4
Grant Doyle (IND)	2018	29.7
Trevor LaFleche(IND)	1914	28.2
Queen Victoria (DWL)	796	11.7
<b>BOARD OF GOVERNORS</b>		
Karrin Powys-Lybbe (IND)	3828	56.2
Kelly Kaup (C)	1992	29.3
Rene Levesque (DWL)	658	9.7
Robert Pawliuk (Paul)(LT)	330	4.8

## DO YOU WANT TO BE A MISSIONARY IN AN URBAN SETTING?

- TAKE TIME OFF
- PURSUE PERSONAL GROWTH
- HELP THE DISADVANTAGED
- LIVE A SIMPLE LIFESTYLE
- EXAMINE YOUR VALUES AND BELIEFS

FOR MORE INFORMATION CALL 479-6673



**TIME WITH THE JEREMIAH PROJECT**  
is an opportunity to live and work  
among the disadvantaged in Edmonton's Inner City,  
and to face questions of injustice and compassion.

## Votes higher than ever before

by Dawn Lerohl

This year's Students' Union election had the highest voter turnout in history, but the number of voters is still disappointing, according to Darren Kelly, Chief Returning Officer.

"Anytime you get a quarter of the voters voting you can't be all that happy," said Kelly. "However, I am pleased we got more than last year."

Voter turnout this year was at 7189 ballots, up 700 votes from last year's election. "It's an upward trend, but gradual," said Kelly.

SU president-elect Suresh Mustapha was pleased with the increase in voter turnout and attributed part of the success to the participation of joke slates. "I'm very impressed with the turnout, thanks in part to joke slates and the fact that there were so many people campaigning so hard this time."

Mustapha hopes to see an even higher turnout next year, "Maybe next year we'll get 8000 or 8500."

Although Kelly would like to see an increase in voters next year, he feels most people interested in the election are already voting. "I think at this time we're doing all we can. There is a finite number of people on campus who appreciate what the SU does and of all those people we access them pretty well - we get the message to them."

## Finance recount requested

by Lisa Hall

Two factors have kept Challenge '90 slate member Mike Aherne from celebrating his victory in the V.P. finance race.

Being the only Challenge '90 slate member who earned a posi-

tion, Aherne was also disappointed that more of his team didn't fair well at the polls. "It was a little bit disheartening to see that I was the only one," he said.

In addition, Aherne only won the position by 46 votes and is

waiting for the results of a recount which opponent Grant Doyle requested.

Chief returning officer Darren Kelly told Aherne the counting machines are guaranteed to be 99.8 percent accurate. "But I feel like I'm in limbo right now," he said.

Aherne will have to wait until Thursday, when the recount is done, to find out for sure if he will be part of the new executive.

## University of Alberta Alumni Association Reginald Charles Lister Memorial Scholarship



The University of Alberta Alumni Association has established an annual scholarship, which was awarded for the first time in 1989, in honor of Reg C. Lister, who spent almost 50 years serving the university, many of them as Superintendent of Student Residences

The scholarship has a value of \$1,500 and will be presented to a full-time student who has attended the University of Alberta for at least the two previous years.

### Criteria

1. Major emphasis will be placed on the applicant's contribution to campus life and to the University of Alberta community.
2. The applicant should have a satisfactory academic standing and plan to continue studies at the University of Alberta in 1990/91.

\* Previous recipients of the University of Alberta Alumni Association's 75th Anniversary and Maimie S. Simpson Memorial Scholarships are not eligible for this award

Application forms and further information may be obtained from:

Office of Alumni Affairs  
430 Athabasca Hall  
University of Alberta  
Edmonton, Alberta T6G 2E8

The application deadline date is Thursday, 5 April 1990.

The scholarship will be presented at the Annual Alumni Awards Dinner on 20 September 1990.



Ah-h, Go Ahead &  
'Pig-Out'

Monday - Tuesday - Wednesday

99¢

PIZZA SLICES

(AFTER 6:00 p.m.)

AND

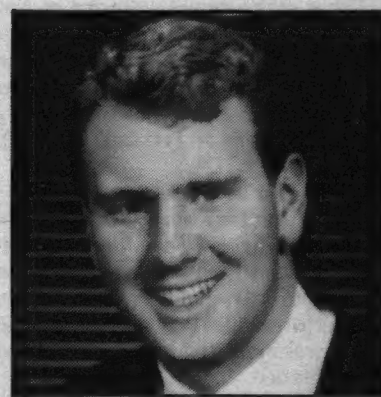
\$1.99

5 oz. BURGERS

Monday - Tuesday - Wednesday ALL DAY

NORTH POWER PLANT

Behind the Dentistry/Pharmacy Building



Mike Aherne

"This is tax time," said Kelly, explaining why the accounting firm hired to tabulate the ballots could not do the recount until Thursday.

Kelly said he approached Doyle last Friday and told him it was his right to request a recount. "He told me then he wanted one," said Kelly.

Kelly didn't think the recount will show much of a difference. "Our system is so tight," he said.

Doyle could not be reached for comment.



## Fisher, Challenge anti-slate victims

by Philip Preville

We get the government we deserve. Unfortunately, we don't always elect those who are most deserving.

Slates have dominated SU politics for the last four or five years. The biggest detriment a slate has, however, is that it gives a sense of a bunch of buddies trying to get elected together. Campaigns degenerate into, "don't vote for that clique, vote for mine."

As usual, there were no explosive issues in this year's campaign, so there were no issues on which the candidates differed substantially. The campaign then becomes a game of perception: how can a candidate appear to be innovative while offering little in the way of concrete difference? Independent candidates, by virtue of being "independent," appear to be anti-establishment individualists, even if such is not the case.

This year's group of independent candidates, however, ended up as an "independent slate," as they banded together and pooled their resources to fight Challenge 90, campaigning in groups and wearing one another's buttons. The tactic obviously worked to their advantage, as did the general perception of independents. But did the Challenge candidates lose because they were less qualified, or just because they were on a slate?

John Mark Fisher, who was running for the position of Vice-President External for Challenge, spent this past year serving as the Housing and Transport Commissioner for the SU. Fisher was also president of the Faculte St. Jean Residence Association the year before, and his experience at that decrepit shoebox bestowed him with tremendous dedication and conviction on the campus housing issue. Fisher took the Housing and Transport position and expanded its job description, creating his own agenda as well as dealing with the many issues which came up.

This is not to berate winner Sean Kennedy, who is also a very qualified candidate, and he will surely prove to be an effective VP External next year.

But Fisher's proven record of hard work and dedication made him more than deserving of the student body's approval. Perhaps the only reason he lost is because he appeared on a poster with five other people.



## LETTERS

Please keep letters brief. All letters should include name, faculty and year for publication, as well as ID and phone numbers.

## Post-election thank-you's from SU exec candidates

### Challenge grateful

On behalf of Challenge '90, I am writing to express heartfelt thanks and appreciation to each and everyone of the many who invested their hearts and souls in our campaigns and in our cause.

Your faith and commitment were our touchstone throughout. You gave us the courage of conviction

and the strength to pursue it unreservedly. We want you to know that, regardless of our successes and failures in this past election, we will continue to work toward the ideals and aspirations that remain close to all of our hearts.

Finally, I wish to congratulate all of the candidates who put their

names and beliefs forward in the past S.U. election. Regardless of their success or failure, each and everyone should be recognized for their commitment to the Students' Union.

Wade Deisman  
Challenge 90

### Dumouchel says thanks

A successful campaign depends on teamwork and commitment by the people working on it. I want to take this opportunity to thank my team, all of the volunteers who worked so hard and tirelessly on my campaign. Thanks for sacrificing your time and energy to my campaign. Thanks, most of all, for believing in me.

And thanks, especially, to my campaign core group, Paul, Jody, Lon, and Steph—all of you made huge sacrifices to get me elected. You kept the machinery going, and you kept me going.

Finally, thanks to Flo. You kept me in it and gave me the courage to go it alone. And no one believed in me more.

Thank you, all. Your faith will be my inspiration.

Marc Dumouchel  
VP Internal-elect

## Amnesty dishes out warm fuzzies galore

On behalf of the entire membership of the campus groups of Amnesty International I would like to express our thanks to the many contributors of our first annual concert benefit, held at the U of A Power Plant on February 28, 1990.

### THANK YOU:

To the bands who performed—Idyl Tea, Nowhere Blossoms, The Pop Crisis and Marshall Tully and Roustabouts—thank you for agreeing to play on our behalf. The performances were all exceptional, as was indicated by an appreciative audience.

To CJSR, who was instrumental in promoting the event, which included free advertising, interviews and agreeing to record the entire event for rebroadcast at a later date.

To the GSA, who covered the cost of rental on the PA system, without which our club would have been unable to finance the evening.

To the staff and management of the Power Plant for allowing us to use the facility and assisting with security.

To the Gateway, for promoting the gig and including an excellent review article.

To all who purchased tickets and supported us by coming out to the gig.

Due to all the support we received the night was a great success. The club is now able to pay off all our accumulated debts and a few donations are going to be made. Tentatively we are planning to donate to the following: head office in London, national office in Ottawa

and the city group here in Edmonton. We are also considering paying the cost of Amnesty International periodicals, to which the University library system subscribes. (These donations and their denominations have yet to be voted on by our general body.)

Again, THANK YOU to all above mentioned participants and we hope to see all again next year!!!

Thanks again,  
Nancy West  
Chairman, A.I.

The Gateway

The University of Alberta Students' Newspaper Since 1918

Editor-in-Chief  
Managing Editor  
News Editors

Entertainment Editor  
Sports Editor  
Photo Editor  
Production Editor  
Circulation Manager  
Advertising

RANDAL SMATHERS  
PHILIP PREVILE  
DAWN LEROHL  
LISA HALL  
RONALD KUIPERS  
AJAY BHARDWAJ  
RON SEARS  
WINSTON PEI  
JIM KNUITSEN  
TOM WRIGHT

492-5168  
492-1483  
492-1483  
492-1483  
492-5178  
492-5068  
492-1482  
492-5178  
492-5168  
492-4241

CONTRIBUTORS: Colleen McKenna, Achmed Igigli, Karen Cho, James Stevenson, Pat Kiernan, Pat Krauskopf, Andy Philpotts, Kevin Land, G. Paul Skelthorne, Brian Jorgenson, Mike Snyder, Brian Taylor, Chris Grikowski, Michael Chevalier, Kelly Robson, Alex Miller, Adam Thrasher, Jason Kapalka, Stephen Notley, Eamonn Muldowney, Gabino Travassos, Mike Spindloe, Paul Murphy, Lori Bokenfohr, Todd Saelhof, Mitch Panciuk, Greg Dzlwenko, Paul Menzies, Kevin Law, James Stevenson, Nola Etlan, Jeff Cowley, Elvis Presley.

All materials appearing in The Gateway are copyright and may not be used without written permission of The Gateway. Contents of The Gateway are the responsibility of the Editor-in-Chief. All opinions that are signed by the writer do not necessarily reflect the views of The Gateway, copy deadlines are noon Mondays and Wednesdays. General office: Room 282 SUB. Advertising: Room 276 SUB. Photos printed in The Gateway may be for sale. Photodirectorate: Room 236 SUB. Mailing address: Room 259 Students' Union Building, U of A, Edmonton, Alberta T6G 2J7. Readership is 30,000.



## The legacy of highlevel bridge

As construction of the University's LRT station drags on into its second month, the latest, predictable round of complaints has begun. Not that this shouldn't have been expected; after all, all the warning signs were there. First there were complaints about the relocation of the bus loop, then the imposition of a giant hold. Now, the problem of noise has come to the fore.

Monday morning in the *Edmonton Journal*, there was an article which told the plight of a U of A student who was rudely woken up at 4:30 a.m. by workmen starting up their machines. This, of course, contravenes what the workers had promised—that they would work between the hours of 7:00 a.m. and 7:00 p.m. But let's be reasonable; the workers' promises aren't the issue here. To use an old and tired cliché, if you want to make an omelette, you've got to break a few eggs. Construction is noisy.

My feelings go out to those unfortunate who live in HUB mall. The peal of machinery in the wee hours is doubtlessly an intrusion upon their privacy and peace of mind. It is no less an intrusion for the stu-



**G. Paul Skelhorne**

dents in the Art and Design Studios downstairs, for they have the joy of breathing the exhaust of these machines parked conveniently outside their main air intake. Construction, unfortunately, is also dirty.

The point that has to be made, however, is that we've got to put up with these inconveniences if we want to better the University for the future. I understand that many of us won't even be here to see the end result of the changes currently underway, but that's hardly a compelling reason for them not to go ahead. We have to think beyond the ends of our noses, and look forward to the future.

Where would we be now if those

in the past had decided it was too much trouble to build the High Level Bridge? Probably driving the long way. This ultra-conservative "let's not change anything if it's inconvenient" attitude has to be trashed. The status quo, such as it is, is unacceptable. Getting to and from the University is not as easy as it should be. For those who live in the far North of the city, the trip to the University involves a long, complicated series of transfers between buses and trains. Bringing the LRT to the University will alleviate many of these problems. It won't, however, solve the problems that those on the South side have with getting here, but it's a step in the right direction.

So what if a few trees have to be uprooted to make way for the station? So what if a few people lose sleep? So what if we have to walk an extra block or two to class? We have to stop being so selfish about this process and get on with positive change. The construction of an LRT station at the University is definitely a step in the right direction.

### UNIFARCITY



### Student S.O.S. Ombudsperson Service

**S.O.S. Ombudsperson Service**

**Need Help?**

**Consult the Ombudsman...**

- If you require information or assistance in appealing a grade, academic decision, or admissions decision.
- If you feel that you have been unfairly treated or discriminated against by a University or Students' Union employee.
- If you are unsure about which University policies, procedures, or regulations apply to your situation.
- If you want advice on any other University related matter.

**Room 278 S.U.B.  
492-4689 (24 hours)**

**Terri Mann**  
Tues. 10:00-1:00 p.m.  
Wed. 10:00-1:00 p.m.  
Fri. 3:00-5:00 p.m.

**Carsten Jensen**  
Mon. 9:30-12:30 p.m.  
Tues. 1:30-4:30 p.m.  
Thurs. 1:30-4:30 p.m.

*If you are unable to meet during these times, please leave a message to set a convenient time.*

## Women 'geers defend faculty

*Editors note: The following letter, containing 257 engineering students' signatures, was addressed to Dr. Gary Faulkner, chairman of the Department of Mechanical Engineering at the U of A. A copy was sent to The Gateway.*

RE: Task Force on Non-Academic Activities of Engineering Students

This letter is being written by engineering students who are concerned about the image of their faculty in light of recent controversies. We think that it is important that our point of view be communicated.

As students, we feel very proud to be part of the engineering faculty. Engineering is different from other faculties on campus because of the camaraderie among students. This sense of closeness is experienced by both men and women. An integral part of the education of an engineer is to learn to work together. Mutual respect in our faculty promotes this type of cooperation.

We are concerned about the effect the recent negative publicity will have on prospective engineer-

ing students. A student committee has been struck to address this problem. The "Engineering Students' Outreach Program" will be making presentations to high school students to ensure that they have correct information about our faculty and profession.

A great deal of controversy has recently arisen regarding our student newspaper, *The Bridge*. There has been a new editorial policy instated to prevent libellous material from appearing in *The Bridge* and to improve the overall quality of the newspaper. While there is sexual content in *The Bridge*, it is not sexist; the material is not specifically targeted at women. *The Bridge* is an important part of student communication. As well as being entertaining, *The Bridge* includes information regarding upcoming academic and social events. We would like our newspaper to be reinstated and we intend on maintaining it responsibly.

Another point of controversy was "Skit Night 1990". It contained regrettable incidents. Furthermore, we would like to stress that the

opinions expressed during this event were not representative of engineering students as a whole.

We are aware there is sexism in society, as many of us have encountered it at some point in our lives. We would like to emphasize that sexism is not rampant in engineering. In fact, we find that sexism is no more prevalent in the engineering profession than in most other parts of society. In the past twenty years we have made great strides for women in engineering and we will continue to make engineering as a profession more accessible to women.

As future professionals, we are dismayed at the stand taken by some engineers in industry. It is unfortunate that they have stereotyped all engineering students based on incomplete media coverage. We hope that in the future we will be more fairly judged. The University of Alberta affords us one of the best engineering educations in the country. We appreciate this and aim to better uphold the reputation of our faculty.

Paula Wood  
Kerrine Anderson

# SUMMER JOB FAIR

**MARCH 20, 1990 11:00 a.m. to 7:00 p.m.**

AT THE

**EDMONTON CONVENTION CENTRE**

**HALL 'C' (9797 JASPER AVENUE)**

Free admission to all post-secondary and secondary students. Come prepared, with resumes, pens and paper. You could walk away with a summer job! Parking is limited. Wheelchair accessible.

**SUMMER JOB FAIR IS FUNDED BY BUSINESS DRIVE FOR JOBS**





# EMPLOYMENT OPPORTUNITIES

## Clubs Commissioner

- Represents the interest of Students' Union registered clubs on Students' Council
- Assists the Vice-President Internal Affairs in maintaining an ongoing relationship with Students' Union registered clubs
- Promotes cooperation and coordination among student clubs and organizations, and assists them in the preparation of budgets for requests of financial assistance to the Students' Union
- Approves the chartering and registration of clubs with the Students' Union in accordance with Bylaw 1100
- Serves as a member of the Administration Board, the Building Services Board, Students' Council
- Acts as co-chairperson of the Clubs Council
- For further information, contact Aruna

## External Commissioner

- Assists the Vice-President External Affairs in the investigation of problems relating to the funding of the University and its effects on students; and accessibility of post-secondary education and specifically the effects on tuition fees, student aid, and differential fees on accessibility
- Assists the Vice-President External Affairs in the organization and implementation of programmes designed to combat these problems, as well as promotes a high level of student awareness of these problems and programmes
- Serves as a member of the External Affairs Board, and Students' Council
- For further information, contact Wade Deisman at Room 259 SUB

## Housing and Transport Commissioner

- Assists the Vice-President External Affairs with programmes relating to housing and transportation concerns of students
- Chairperson of the Housing and Transport Commission
- Investigates Government and University programmes of housing and transportation of concern to students
- Serves as a member of Students' Council
- For further information, contact Wade Deisman at Room 259 SUB

## Academic Commissioner

- Assists the Vice-President Academic in the investigation of current academic issues and development
- Promotes cooperation and coordination among faculty associations and departmental clubs
- Serves as a member of the Academic Affairs Board, the Council of Faculty Association, Students' Council, and the General Faculties Council Student Caucus
- For further information, contact Suresh Mustapha at Room 259 SUB

Commissioner's Remuneration Per Month  
\$800 May 1 1990 - August 31 1990  
\$600 - 1 September 1990 - 30 April 1991

## Student Handbook Director

### RESPONSIBILITIES

Responsible for the coordination and publication of the 1990-91 Student Handbook. Duties include updating and revising, amending, writing articles, and the preparation (camera ready) of the Handbook.

Remuneration: \$1,000

Term: May 1, 1990 - July 15, 1990

For further information, contact Aruna D'Souza at Room 259 SUB

### TERM OF OFFICE:

1 May 1990 to 30 April 1991 (unless otherwise stated)

### DEADLINE FOR APPLICATION:

26 March 1990, 4:00 p.m.

For applications and Information, Contact the SU Executive Offices, Room 259 SUB, Phone 492-4236. Applications also available at SUB, HUB and CAB Info Booths. Confidentiality will be respected.

## Registries Director

### RESPONSIBILITIES

- This position is currently under review
- The proper functioning of the Students' Union Registries, which includes the Exam, Housing, and Tutor Registries, and the Typing Service
- Recruiting, training and supervision of all staff for these areas
- Publicity of the above areas
- Preparation of an annual budget, and annual report of affairs

- For further information, contact David Tupper at Room 259 SUB

Remuneration: Currently \$810/month, under review

## Information Service Director

### RESPONSIBILITIES

- This position is currently under review
- Recruits and hires staff for the Students' Union Information Service
- Oversees the functioning of the Service
- Coordinates and publicizes Information Booths
- Prepares an annual budget for the Information Service and operates within those budgetary limits

- For further information, contact David Tupper at Room 259 SUB

Remuneration: Currently \$810/month, under review

## Summer Times Editor

- To write, edit, and publish the Spring and Summer Session students' weekly paper
- To solicit/collect advertising for the paper

Remuneration: \$1,500 plus commissions

Term of Office: Spring and Summer Sessions, 1 May 1989 - 30 August 1989

## Recording Secretary

### RESPONSIBILITIES

- Attend all meetings of Students' Council and take accurate minutes of same
- Must be conversant with Roberts' Rules of Order
- Remuneration: \$45 per meeting
- For further information, contact Barb Wisniewski at Room 259 SUB

## Chief Returning Officer

### RESPONSIBILITIES

- Performs the duties normally required by a Chief Returning Officer (staff recruitment and hiring, organization of polls, oversees counting procedures, etc.)
- Conducts elections in accordance with Bylaw 300 and 350 for such election or referendum as designated by Students' Council
- Act as arbitrator in any dispute arising during the course of an election/referendum

### QUALIFICATIONS

- Must possess excellent organizational and administrative skills
- Familiarity with previous Students' Union elections a definite asset
- For further information, contact David Tupper at Room 259 SUB
- SALARY: \$1500 plus according to scheduling established October 1984

## Speaker of Students' Council

### RESPONSIBILITIES

- As chairperson of Students' Council meetings, the Speaker shall conduct meetings in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council
- Responsible for the agendas and official minutes of Students' Council meetings
- Remuneration: \$70 per meeting
- For further information, contact David Tupper at Room 259 SUB

## 2 Student Ombudspersons

The Student Ombudservice is the Students' Union office that represents and advises students on academic appeals, grievances, and complaints against the Students' Union. Each Ombudsperson must be familiar with the appeal process and the workings of the Students' Union.

Remuneration: \$600/month

Term of Office: 1st position - 1 May 1990 to 30 April 1991

2nd position - 1 May 1990 to 31 May 1991

For further information, contact Suresh Mustapha

TERM OF OFFICE: 1 May 1990 to 30 April 1991 (unless otherwise stated)

DEADLINE FOR APPLICATION: 26 March 1990, 4:00 p.m.

For Applications and Information, Contact the SU Executive Offices, Room 259 SUB, Phone 492-4236. Applications also available at SUB, HUB, and CAB Info Booths. Confidentiality will be respected.



# Aboriginal rights defended

*Bernard Ominayak visits during Native Awareness Week*

by Pat Krauskopf

"The Mulroney government is making every effort to cutback aboriginal rights across Canada." That was the sentiment expressed by Bernard Ominayak as he addressed a group of about 150 people Friday afternoon.

The chief of the Lubicon Lake Indian Band was on campus as part of Native Awareness Week. His intention was to heighten awareness of the ongoing land claim dispute between his band and the federal government.

According to Ominayak, "the federal government has no intention to resolve this matter," and wants to "discredit the Lubicon people."

The band is seeking \$65 million from the federal government to set up a self-sufficient community, complete with municipal, commercial and health centres, and a band office. In addition, the Lubicons hope to attain \$100 million in compensation.

According to band spokesperson Fred Lennarson, this money would establish an investment fund, similar to the Heritage Trust Fund, which would generate \$4.5 to \$5 million per year. This money would "help

the Lubicons adapt the their new situation."

Lennarson maintains that oil companies have made more than \$5 billion in revenue since oil production accelerated in 1979 on the land in question. The federal government collects 20 percent of this

revenue as royalties.

Negotiations between the federal government and the Lubicon band broke down in January, 1989 after Ominayak and his people rejected a \$45 million offer from the federal government. Discussions with the provincial government are ongoing.

## Frat battle draws blood

by Colleen McKenna

On February 1, the second annual Red Cross Fraternity Challenge was kicked off. The challenge will continue until April 30. The winning fraternity will be decided by the total number of phone calls members give to potential donors and by the donations they themselves give.

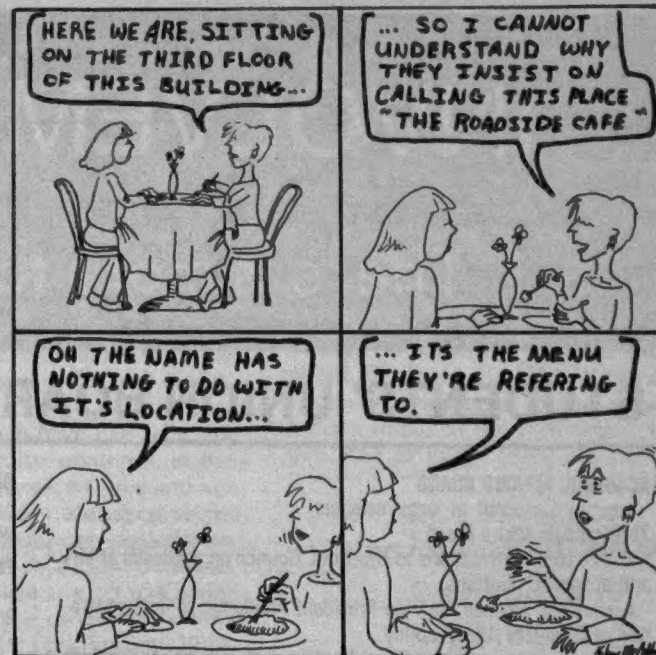
The winning fraternity will receive the Red Cross challenge cup. This year, the two fraternities participating are Pi Beta Phi and the Kappa Alpha Society. Terry Shaw, volunteer coordinator, stated the current standings, "Kappa Alpha made 464 phone calls and Pi Beta Phi made 294."

Blood donations records were unavailable but Shaw emphasized that, "750 phone calls isn't insignificant. Probably, I would say that many phone calls could have resulted in 100 donations. If we were to carry on for the next two months exactly the same, it would project out to 600 units, which is worthwhile."

In addition, Shaw would like to see the present challenge expand. "We're trying to improve our telephone program." He emphasized that, "We're hoping more fraternities, clubs and individual groups will get involved. I'd like to ultimately expand it into a university challenge."

The reason behind the challenge according to Shaw is that, "60 percent of us will need blood in our lifetime and less than 10 percent of the population actually donates."

Twelve

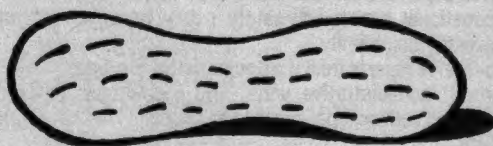


## Marxist-Leninist Study Group

**"Which Ideology and Social Force will help the working people of Eastern Europe?"**

March 14 at 7:30  
Garneau Community Hall, 10943 - 84 Avenue

# Why work for peanuts when you can sell them?



Starting your own business is one way to guarantee yourself a job this summer.

If you're a full-time student returning to school this fall and legally entitled to work in Canada, Employment and Immigration Canada's Challenge '90 Program is offering loans of up to \$3,000 to help you start a business.

Details are available at any branch of the Federal Business Development Bank, Canada Employment Centres, Canada Employment Centres

for Students, any branch of the Royal Bank of Canada or the National Bank of Canada.

Just come to us with your idea, and we'll see what we can do about putting you to work for someone you really like. You.

Call toll-free 1 800 361-2126.



*Challenge '90*



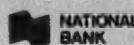
Employment and Immigration Canada

Emploi et Immigration Canada



Federal Business Development Bank

Banque fédérale de développement



NATIONAL BANK

BANQUE NATIONALE



ROYAL BANK

BANQUE ROYALE

Canada



# INVOLVEMENT OPPORTUNITIES

There is more to the University than textbooks...

## STUDENTS' UNION BOARDS AND COMMITTEES

### ACADEMIC AFFAIRS BOARD

- requires 5 student-at-large members

#### The Academic Affairs Board:

- Makes recommendations to Students' Council on academic affairs and academic relations
- Assists and advises the Vice-President Academic on implementation of Students' Union policy
- Promotes cooperation and coordination with faculty associations and the General Faculties Council Student Caucus
- Administers Students' Union Awards
- For further information contact Suresh Mustapha, 259 SUB

### ADMINISTRATION BOARD

- requires 4 student-at-large members

#### The Administration Board:

- Considers recommendations concerning the Students' Union budgets and applications for non-budgeted expenses
- Considers applications for financial assistance from all faculty associations and Students' Union Registered Clubs
- Aids in financial policy making with respect to Dewey's, RATT, L'Express, Myer Horowitz Theatre, Games and other areas of the Students' Union
- For further information contact Peter Chu, 259 SUB

### EUGENE L. BRODY FUNDING BOARD

- requires 4 student-at-large members

#### The Brody Board:

- Determines Students' Union financial donations to various charitable or relief projects, from the Eugene Brody Fund
- for further information contact Wade Deisman, 259 SUB

### BYLAWS & CONSTITUTION COMMITTEE

- requires 2 student-at-large members

#### The Bylaws Committee:

- Drafts new Bylaws and amends existing Bylaws and Constitution
- Makes recommendations to Students' Council concerning Constitution amendments
- For further information contact David Tupper, 259 SUB

### DISCIPLINE, INTERPRETATION AND ENFORCEMENT (D.I.E.) BOARD

- requires 10 students-at-large (5 regular and 5 alternate) members who must be in their second or further years of studies

#### The D.I.E. Board:

- Acts as administrative tribunal for Students' Union constitution and Bylaws
- Has "court-like" powers
- Investigates and tries alleged breaches of discipline
- Interprets Students' Union Constitution and Bylaws
- For further information contact David Tupper, 259 SUB
- Term of Office: 1 June 1990 to 30 May 1991

### REFUGEE STUDENT BOARD

- requires 1 student-at-large member

#### The Refugee Student Board:

- administers the fund established by SU referendum of 17 and 18 March 1988 for purpose of supporting refugee students on the U of A campus through the World University Service of Canada (WUSC) Student Refugee Program
- For further information contact Wade Deisman, 259 SUB

### EXTERNAL AFFAIRS BOARD

- requires 7 student-at-large members

#### The External Affairs Board:

- Creates and coordinates projects on campus concerning various issues of interest and concern
- Makes recommendations to Students' Council on political issues
- For further information contact Wade Deisman, 259 SUB

### SPRING AND SUMMER SESSION STUDENTS' BOARD

- requires 4 student members who will be attending Spring or Summer Session during 1990

#### The Spring and Summer Session Students' Board:

- is responsible for:
  - Coordinating extracurricular activities for Spring and Summer Sessions
  - Administering the Hooper-Munroe Academic Award

- For further information contact David Tupper, 259 SUB

Term of Office: 1 May 1990 to end of Summer Session

### NOMINATING COMMITTEE

- requires 9 student-at-large members

#### The Nominating Committee:

- Selects the Students' Union Directors of service areas and the Commissioners
- Selects the Speaker of Students' Council
- Selects the members of other Students' Union boards and committees
- For further information contact David Tupper, 259 SUB

### BUILDING SERVICE BOARD

- requires 5 student-at-large members

#### The Building Services Board:

- Makes recommendations to Students' Council concerning building policies in the Students' Union Building (SUB)
- Makes policy recommendations to Students' Council concerning services offered by the Students' Union
- Approves allocating of space in the Students' Union Building according to building policy
- Considers applications for Dinwoodie cabarets
- For further information contact Aruna D'Souza, 259 SUB

### HOUSING AND TRANSPORT COMMISSION

- requires 6 student-at-large members

#### The Housing and Transport Commission:

- Makes policy recommendations to Students' Council concerning housing and transportation concerns
- Is responsible for the preparation and maintenance of a long-range plan of housing and transportation for the students at the U of A by the Students' Union
- Works with the various student residences on issues of concern
- Investigates development and zoning plans for the University area
- For further information contact John Mark Fisher, 259 SUB

## Standing Committees of the University President and Vice Presidents

### COMMITTEE ON SEXUAL HARASSMENT

- requires 2 undergraduate members

#### Purpose:

- to recommend policy about both informal and formal means of resolving problems/complaints
- to investigate complaints where no other negotiated or legislated means of investigation and discipline exist
- to forward recommendations and reports to the President regarding the above

#### Meets: At the call of the Chair

Term: 1 May 1990 to 30 April 1991

### UNIVERSITY COMPUTING ADVISORY GROUP

- requires 1 undergraduate representative

#### Purpose:

- to provide a forum to discuss computing matters of concern to University
- to identify problems related to computing throughout the University
- to examine plans and priorities of University Computing Systems and make recommendations

#### Meets: At least once each month

Term: 1 May 1990 to 30 April 1991

### SECURITY ADVISORY COMMITTEE

- requires 1 undergraduate representative

#### Purpose:

- to provide a forum for the review and formulation of security policy

- to ensure that security policy is in conformity with the law and to ensure consistent application on campus

#### Meets: At the call of the Chair

Term: 1 May 1990 to 30 April 1991

### COMMITTEE ON OCCUPATIONAL HEALTH & SAFETY

- requires 1 undergraduate student

#### Purpose:

- to recommend policy relating to all areas of occupational health and safety and to serve as the focal point for consideration of general occupational health and safety policy issues of concern to the University community.

- to receive reports from the Committee of Bio-Safety and Radiation Control, administrative units, and committees involved in and concerned with occupational health and safety issues and programmes

#### Meets: At the call of the Chair

Term: 1 May 1990 to 30 April 1991

### RECREATIONAL USE OF "PHYSICAL EDUCATION AND RECREATION CENTRE" COMMITTEE

- requires 3 undergraduate representatives

#### Purpose:

- to review recreational needs of the students and staff as they affect the scheduling of free time in the Physical Education and Recreation Centre
- to establish policy as to the Centre's use during the periods not scheduled for regular classes

#### Meets: At the call of the Chair

Term: 1 May 1990 to 30 April 1991

### UNIVERSITY COLLECTIONS COMMITTEE

- requires 1 undergraduate representative

#### Purpose:

- to recommend policy for security conservation, cataloguing, exhibition and storage of the University Collections, and for the acquisition and disposition of major collections.
- to aid in the acquisitions of outside funding for the support of the University Collections
- to assist in the preparation of central service budgets for, and the establishments of priorities for budget allocations to the University Collections
- to facilitate liaison between the University and other bodies concerned with the exhibition, care, and preservation of similar collections

#### Meets: At the call of the Chair, but no less than 4 per year

Term Expires: 30 June 1991

### ADVISORY COMMITTEE ON THE PURCHASE AND PLACEMENT OF WORKS OF ART

- requires 1 undergraduate student

#### Purpose:

- to make recommendation and give advice to the Vice-President (Administration) on the purchase or commissioning of works of art purchases from capital funds

#### Meets: At the call of the Chair

Term: 1 May 1990 to 30 April 1991

## University of Alberta Senate

- 3 undergraduate students required to sit on the University Senate

#### Duties of the Senate

- the Senate's responsibility is to inquire into any matter that might tend to enhance the usefulness of the University. It acts as a two-way link between the University and the public. The Senate may also authorize the conferring of Honorary Degrees
- The Senate meets five times yearly
- For further information contact Wade Deisman, 259 SUB
- Term: 1 May 1990 to 30 April 1991

TERM OF OFFICE: 1 May 1990 to 30 April 1991 (unless otherwise stated)

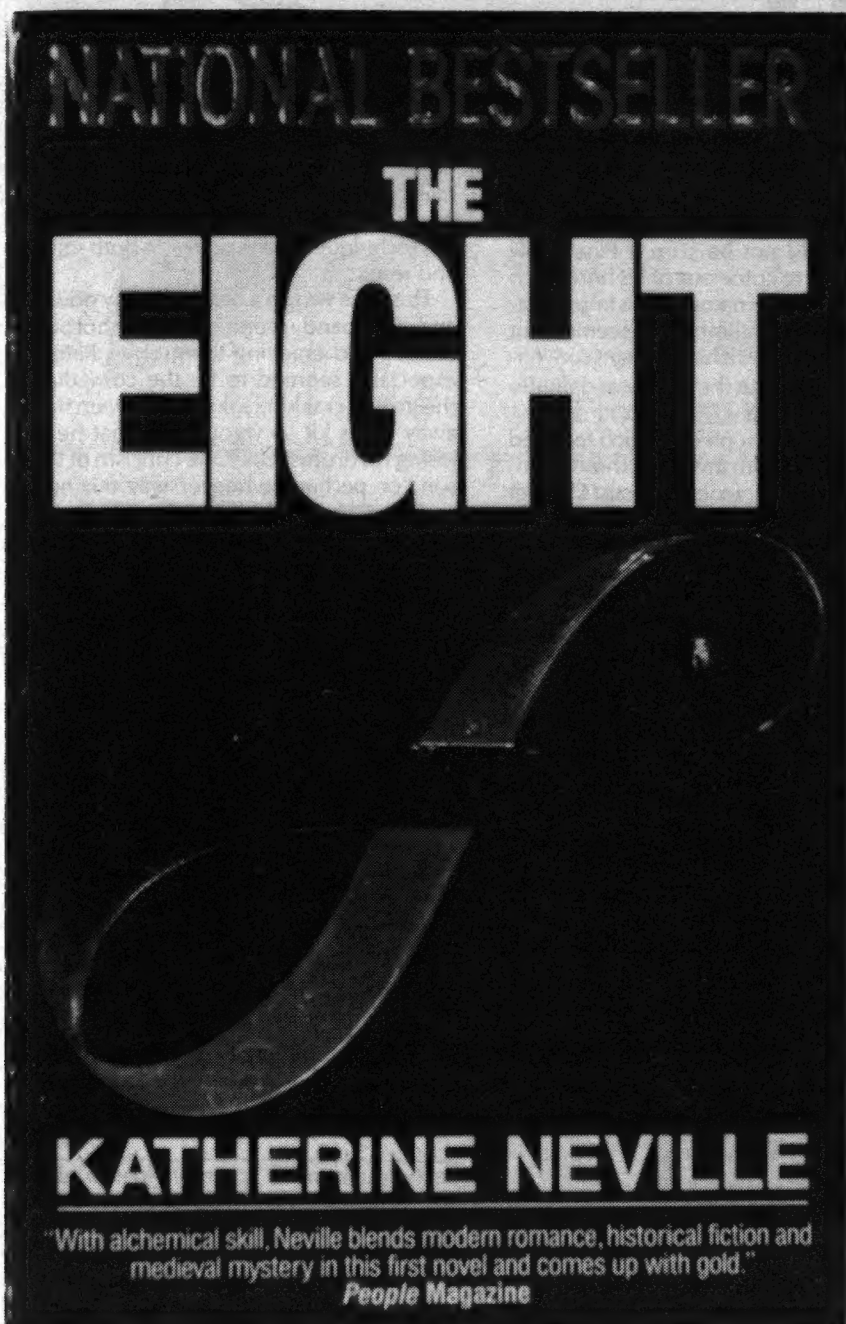
DEADLINE FOR APPLICATIONS: Friday, 23 March 1990, 4:00 p.m.



For Applications and Information, contact the Students' Union Executive Offices, Room 259 Students' Union Building (SUB), 492-4236  
Applications are also available at SUB, HUB and CAB Info Booths. Confidentiality will be respected







## *The Eight* offers chess, intrigue

**The Eight**  
by Katherine Neville  
Ballantine Books

review by Gabino Trassos

The cover of Katherine Neville's first-book has a figure-eight shaped Moebius Strip on it. Since a Moebius Strip appears to have two sides, but there is only one, this novel should likewise consist of apparently two stories. There are.

The two stories each have two reluctant heroines and two similar mysteries. In the 1790's, in medieval France, Mirelle and her cousin Valentine discover a mystical secret and realize they are involuntary players in an international game on an ancient chess service that was once given as a gift to Charlemagne in A.D. 782. The other story differs mostly in location (New York) and era (1970). The contemporary protagonists, Catherine and Lily, are similarly involved with the same cursed chess service, but with the advantage that one of them is almost a chess Grand Master. These two stories are fed to the reader in parts in such a way as to make the progress of each story rhythmic and inobtrusive. There is rarely a sour note.

There are enough references to the number '8' in this book to give the appearance it was the only number that worked on Katherine Neville's typewriter. There are eight rows and eight columns on a chess board, and there are eight pawns on each side, and there are eight members of OPEC during the 70's. There are almost eight hundred pages. (Well, actually, there are only 598, but it makes you think doesn't it?)

The review on the back cover touts this book as "A feminist answer to *Raiders of the Lost Ark*." The cover proclaims the virtues of this book filled with historical fiction, medieval mystery, and modern romance. Ugh. I was so frightened by these two references

that I immediately bought the book.

As for historical fiction, this book has an incredible number of references to events and people. The story set in France takes us through the French Revolution, the first Bastille Day, and into Russia to meet Catherine the Great. We also meet Napoleon, Robespierre, Benedict Arnold, Diderot, William Wordsworth, William Blake, and about 88 others. I was so inspired by the continual references to the mystery and hidden rituals of the Freemasons I tried to join, but although there are over 800,008

—The progress of each story is rhythmic and inobtrusive. There is rarely a sour note.—

members in North America (including at one time Benjamin Franklin), there is no Order in St. Albert. This book had me turning to my encyclopedias throughout, which was unusually fascinating.

I tried not to notice that this novel is directed at a female audience. It's not very obvious, but if you aren't wary, male readers might actually enjoy the murder, mystery, sex, violence, chess, mysticism, ancient curses, nuns, and all the fun they are having trying to sort this Game out. If you notice you are enjoying this book, stop, and look for these warning signs: Notice the references to the King on the chessboard as being the

EIGHT—p 10

## E-Town's *She Devils* offer dischord in a post-modern world

### Preview

Nowhere Blossoms and  
The She Devils on Wheels  
City Media Club  
Thursday, March 15

### interview by Ron Kuipers

The interview is over and I am looking at a rather disgusted Paul Morris. I query over what the matter is, and he simply informs me about what a pathetic interview I have just led, adding that he always rules his interviews (he does some stuff for CJSR) with an iron fist. Never without a complaint, Morris is the guitarist for the most jaded band in Edmonton, The She Devils on Wheels.

The band's name is taken from the title of a

some twelve tone stuff. Dischord."

Morris is quick to point out that a big element of the She Devils performance is improvisation. We actually have stuff resembling tunes," explains Kosowan, "but I don't know if we would ever want to make them full-fledged tunes because we would pro-

bably just get bored playing them. We want something to play that we can change every time."

So the band takes a very loose approach to songwriting. Bassist Meagan Perry and Kosowan lay the basic musical foundation, while Morris and Chomiak "do what they

want over it." Kosowan also sights Violence and the Sacred as one of the band's most dominant influences. This band's ability to mesh a vast array of disparate elements (synth, violin, and pre-taped material) and "actually make sense fifty per cent of the time" is something the She-Devils admire and try to accomplish themselves.

Contrary to popular opinion, Kosowan assures everyone that the Devils do go into a performance with a conscious game plan. "Even with an improv," he explains, "we do have some set parameters." Morris explains further that the band does what John Zorn used to do, prompting different band members to play at different times.

Discussing the music scene in E-town

"We like deception."

"splatter movie" that came out in the late sixties/early seventies. "It's about a band of female bikers," explains singer/vocalist Christine Chomiak, "who went and killed men." They picked this name despite the fact that the band has two male members. "Names are names," Morris offers with his usual flair for detailed analysis. "We like deception," furthers keyboardist Gene Kosowan, "even if we were all male, we'd probably still call the band She Devils."

The band plays with a penchant for excessive dischord that Kosowan describes as "a marriage between the tonal and the atonal variations of music." The desire for this music comes from what Kosowan says is the "next step" from pop music. "The only way to do something different," he says, "is to get away from those twelve major chords, and throw in some diminished, augmentation, or even



The She Devils on Wheels (clockwise from top left) are Gene Kosowan, Christine Chomiak, Paul Morris, and Meagan Perry (Oh yeah. I almost forgot their thin, flat drum machine, Karen Carpenter).

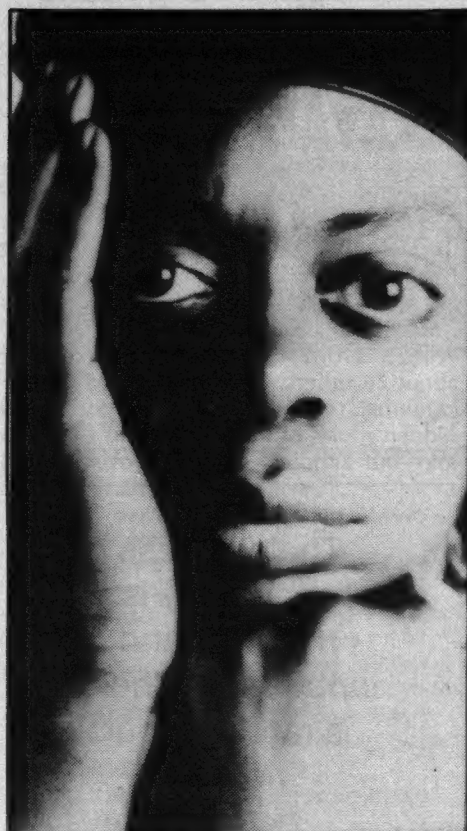
"We want to play something that we can change each time."

(referred to by Kosowan as "Enematon"), the band feels that the scene here could use some disruption. "We're a very noisy enema," laughs Chomiak. Plus, the fact that the She Devils will precede the power pop sounds of Nowhere Blossoms at the upcoming gig could cause further confusion among those in attendance. "We'll shock them," says Chomiak. But Kosowan maintains that it doesn't matter what the audience reaction will be because to date the band has never been heckled, "because nobody knows what to say."

In sum, the She Devils say that they are playing rock in a post-modern world. "In the Victorian era," Kosowan explains, "everything was so optimistic, and everybody was happy. And in the modern era everything became apocalyptic and depressing. Post modern is the same thing, except it's so god damn funny."

Ron Kuipers





Courtney Pine...

...impressed everybody, even David Bowie, this past Saturday and Sunday at the Yardbird Suite.

## Pine: The future of jazz saxophone

Courtney Pine Quartet  
Yardbird Suite  
Saturday, March

review by Mike Spindloe

To paraphrase the rock critic Dave Marsh, I saw the future of jazz saxophone playing Saturday night and his name was Courtney Pine. The 25-year old British reedman and his crack quartet (from New York) treated the audience at the first of two sold-out nights at the Yardbird Suite to living proof that all the attention this young man has been gathering is with good reason. The generous three hours of music to which Pine and his ensemble treated us were definitely the closest Edmonton has come to Jazz Heaven since last year's Jazz City festival.

Certainly the crowd was expecting something special. When the band ambled onstage shortly after 9 pm, there was a tremendous ovation which gave way to a few precious moments of static-charged silence as Pine and the band, looking just slightly nervous, settled in on the stage.

Then it began, and from the first notes out of Pine's tenor saxophone it was clear that we were witnessing a performance by a player who not only had something to say but knew quite well how to say it. Mixing a free jazz vocabulary influenced by British greats Elton Dean and Alan Skidmore with post-bop idioms, Pine literally squeezed notes out of his saxophone, running the full gamut of

advanced technique from altissimo to multiphonics and overblowing to quarter tones and lip glissandos.

The resulting sound was on the edge; at times one could not be sure if Pine knew what was going to come out of his horn, such was the experimental nature of his improvisation. At times the multiphonics seemed out of place juxtaposed with his resonant conventional tone quality, but the spirit was definitely one of adventure.

By the time the first piece, which featured exceptional solos from the other three members of Pine's quartet, acoustic bassist Charnet Moffat, pianist Cyrus Chestnut and drummer Ralph Peterson, wound up, we were already over 20 minutes into the set and Pine was preaching to the newly converted, who became disciples-for-life when he picked up his black-lacquered soprano saxophone and broke into a smoking rendition of Charlie Parker's "Donna Lee".

The third piece featured an extended solo introduction on soprano from Pine, who used the opportunity to showcase his circular breathing technique and play a nonstop torrent of notes for about five minutes. It may be like comparing apples and oranges, but I couldn't help remembering Kenny G's insipid performance at the Jubilee awhile back when he used circular breathing to put the intelligent half of the audience to sleep and drive the other half wild by playing the same note for what seemed like hours. Pine

is often wont to spew out great gusts of notes, but he somehow does it without making it sound like he's playing scales, even if he is. Throughout the evening, Pine utilized this technique several times, on both soprano and tenor.

This gave way to a ballad, and by now Pine and the band seemed to be thoroughly relaxed and enjoying themselves. Peterson, especially, seemed to be the comedian of the group, cracking jokes in between flailing away at his kit so vigorously that he kept losing his drumsticks. One criticism of Peterson, or perhaps whoever was mixing the sound at the Yardbird, is that when Peterson was in full flight (as he was most of the time), it was difficult to hear the rest of the band, and even Pine to a lesser extent. But Peterson's drumming was a creative match for Pine's saxophone playing, imbued with the kind of musicality that only jazz drummers seem to have mastered.

Bassist Charnet Moffat also established himself as a player to be reckoned with, displaying technical mastery of his instrument and awing the crowd with slap playing

The closest  
Edmonton has  
come to Jazz  
Heaven since last  
summer's Jazz  
City...

techniques more common to the electric instrument. Pianist Cyrus Chestnut also displayed a highly developed personal style, but unfortunately was often drowned out by his colleagues.

The first set lasted a full 90 minutes, and was almost as exhausting to listen to with full concentration as it must have been to play, yet they came back and did it all over again for another 90 minutes after a break. The audience didn't have the energy to demand an encore; not surprising since they'd had their money's worth and much more.

Surprisingly, it was not until the last piece of the night, which was built on an African melody and rhythmic basis, that we heard Pine's influences from outside jazz. This is an area he could explore more and become a leader in while engaged in his search for a black British style of jazz playing.

All in all, a night to remember. Here's hoping Pine is back again soon, perhaps for a Jazz City show, so that those not fortunate enough to get one of the very limited number of tickets will have the opportunity to experience his playing firsthand.

## Eight

continued from p 9

weakest player; notice the way the Queen is the most powerful player in the Game; notice how the men are sexually decadent and immoral; notice how the women in the story use their wits to avoid a nasty problem, while the male villains spend a lot of time shooting pistols at each other, and missing. See what I mean? Maybe Katherine Neville is using fiction as a means to promote her horribly twisted diatribe? But I doubt it.

There is surprisingly little romance in this book. There are brief touches of it, but I had thought the author would mire the characters in it, which she doesn't, fortunately. I had also thought that since the novel is centred on a chess service that it would be difficult to understand in full all of the chess jargon. It isn't. I had thought that a book almost 600 pages long would have too much meaningless banter and digression. It doesn't. The stories are consistently eventful throughout, and the characters are wonderfully realistic, and tragic (at times).

The only strong complaint of mine is that this book seems about 88 pages too long, but spending an extra few hours lost in Katherine Neville's historical fiction is not the worst way to spend an afternoon. The novel has recently popped into the best seller list, currently at number 8. It should cost about 8 bucks. I could give you 8 reasons to buy it, but...you get the idea.

*Safeway's got it...*



# STUDENTS' DISCOUNT DAY

## For all U of A Students

# 10% OFF

## Your Total Bill\*

TO A MAXIMUM PURCHASE OF \$100.00

We've been together as part of the community for 57 years - why shop anywhere else when there's a Safeway Store in your neighbourhood.

# TUESDAY MARCH 13

IS YOUR DAY TO RECEIVE A DISCOUNT OF 10% OFF YOUR TOTAL FOOD BILL.

**VALID ONLY AT THESE LOCATIONS**  
10930 - 82 Avenue 11850 - 103 Street  
Edmonton

10% Discount does not apply to prescription, tobacco products or fluid milk products.

We ask that you present your Student Identification card in order to receive your 10% discount.

With this Coupon

# DELI DEPT.

On a purchase of \$15.00 or more

# \$2 OFF

THIS COUPON IS VALID ONLY AT 10930 - 82 AVENUE EDMONTON, SAFEWAY.

LIMIT OF ONE COUPON PER FAMILY PURCHASE

# SAFEWAY







# Pink Triangle Supplement

Produced by Gays And Lesbians On Campus

## Lesbians and Gays Under Attack

On March 19, 1989, a young Montrealese, Joe Rose, was taking a late evening city transit bus back to his apartment building. Suddenly a group of young men began to jeer and make fun of Rose, chanting "faggot, faggot...". They pulled off his hat, began to hit him and then repeatedly stabbed him with a pocket-knife. Joe Rose was killed by a group of men he'd never met simply because he "looked gay". Having dyed his hair pink and dressed in a black leather jacket, Rose fit many people's stereotype of a "faggot". His assailants assumed that he was gay and murdered him.

Anti-gay violence and public hatred of gays and lesbians is nothing new to the streets of Canada's cities. Most gay and lesbian people have experienced some form of homophobic bigotry in their lives, from name-calling and open threats to actual physical violence. While the murder of Joe Rose may be an extreme example, every day homosexuals are the victims of verbal and physical abuse by friends, family, and even strangers. It is difficult for heterosexual men and women, whose sexuality is open and accepted, to understand this unique fear that most gays and lesbians must live with daily.

Anti-gay violence is not a recent phenomenon. Throughout history, gay people have been labelled witches and heretics, burned at the stake or stoned to death, even though such figures as Alexander the Great, Leonardo da Vinci, Julius Caesar, and Tchaikovsky were said to be gay. Whenever homosexuals have begun to reassert their identity in

society as gay and lesbian individuals, the spectre of violence and fear has arisen.

From isolated attacks upon individuals to mass extermination campaigns, anti-gay violence has been particularly rampant in the 20th century.

Wearing pink triangles as symbols of their "crime", thousands of homosexuals were killed in the gas chambers of the Nazi Holocaust.

Today, lesbians and gay men face life imprisonment - in Singapore, or possible execution in Iran.

While anti-gay violence often has official sanction in other countries, Canadians are not immune from independent acts of hatred. Incidents like Joe Rose's



murder occur frequently in Canada.

"Roger", a 23 year old student at the U. of A. has been the victim of homophobic violence outside an Edmonton gay bar. He believes that "the message getting across from government, churches, and the media is that it's okay not to see gays as people. Violence, such as the attack against me is a direct result of this."

The gay and lesbian community is beginning to respond to the problem of "gay-bashing". In Ottawa, after a number of attacks on gay men last fall, a liaison between the city police force and gay community organizations was set up. Similar police liaisons have been

established in various North American cities. In response to violence, gay and lesbian community centers in many cities now offer courses in self-defence. In Washington D.C. last month, 800 people held a candlelit vigil for dozens of people killed in anti-gay violence.

While the vast majority of homosexuals have not directly experienced such violence, all gays and lesbians know the fear of exposure and the risk it may entail. Until Canadian society begins to encourage a safe and open environment for gay people to be themselves, there will continue to be assaults and murders of people like Joe Rose.

by Doug Kerr

### Why The Pink Triangle?

The symbol of the pink triangle was first used by the Nazis to identify male homosexuals, who were sent to the death camps along with the Jews, the Gypsies, and anyone else they didn't like.

Since then, this negative symbol has been reclaimed by gays and lesbians as a symbol of empowerment.

Reclaiming words and symbols that have been used against us is a proud tradition of the lesbian and gay liberation movement. Thus, dyke, fag, queer have all been used in a positive manner by us to describe ourselves.

So, whenever you see a pink triangle, know that, somewhere, somehow, there is a gay man or lesbian who is proud of what s/he is.

by Nola Etkin

### Words...

*The Air Force pinned a medal on me for killing a man and discharged me for making love to one.*

-Leonard Matlovich  
Former Air Force sergeant

*There is no need for parents to fear homosexual teachers. Ninety-seven percent of child seduction is heterosexual.*

-Dr. Benjamin Spock

*Do you think homosexuals are revolting? You bet your sweet ass we are!*

-Gay Liberation Front,  
New York

## Celebration '90 — Gay Games III

This August 4-11, Vancouver will be the site of the largest lesbian and gay sporting event ever, Celebration '90 - Gay Games III. This eight day sports and cultural festival will celebrate the contributions and accomplishments of gay people from around the world.

Competition in events such as cycling, golf, powerlifting, and ice hockey will involve over 5500 athletes from 22 countries. The cultural festival, with an estimated 4500 participants, is planning art shows, band concerts, chamber music, and a 1000 voice gay and lesbian chorus at Vancouver's Orpheum Theatre. "Out on Screen", a gay and lesbian film festival will run for the eight days.

The gay games, as they now exist, originated in 1982 with Challenge '82. The San Francisco event began with 1300 participants, and was followed in 1986 by Triumph '86.

The organizers of Celebration '90, the Metropolitan Vancouver Athletic Association, stress that the games are based on the principle of inclusion. People of all ages, races, and sexual orientations are welcome to participate.

The games have aroused a mixed reaction in Vancouver. On November 4, 1989 fundamentalist leaders in the city bought full page ads in Vancouver's major newspapers. Under the bold headline "TIME IS RUNNING OUT" they proclaimed that the gay games would bring God's

wrath on Vancouver, and urged the city to fight against the games.

Instead of the desired effect, these ads brought wide publicity and support to Celebration '90. While the fundamentalists are praying for the games' demise, one of the biggest gay pride events ever is moving full speed ahead. And, in the noble tradition of reclaiming words that have been used against us - TIME IS RUNNING OUT!!

Anyone interested in more information can come to the GALOC office (030N SUB), or contact team Edmonton by calling Kim, at 434-4906, or Gail, at 434-7979.

by Nola Etkin and Doug Kerr



Athletes competing in the Gay Games



# Opinions...

## Speaking Out

*"What gays do in the bedroom is their own business, but why do they always have to talk about it?"*

Actually, gays and lesbians rarely talk about what they do in the bedroom. What we do talk about is what we do at work, at home, with our families and friends. In other words, we talk about our lives. Unfortunately, when a gay person talks about her/his partner, or mentions anything that implies a gay lifestyle, it is construed as talking about the bedroom. This is a direct result of the assumption that all that is involved in being gay is having sex with someone of the same gender.

Being gay, however, does not start, or end, in the bedroom. A person's sexual orientation is an integral part of his/her identity. It affects the way we all relate to people in general, not only those with whom we are romantically involved.

This is why we *must* talk about being gay. If we are to have any hope of ever living a free and honest life, we must communicate openly with those who matter to us.

This Gay and Lesbian supplement is part of that open communication. Our purpose in producing the supplement is to raise awareness, and to help dispel myths. It is only through frank and open discussion that we can fight the ignorance and oppression that surround lesbians and gay men. Hopefully then, we won't need to make an issue out of sexual orientation. It will simply be a fact, to be noted and accepted as freely as one's hair color or height.

by Nola Etkin

## Being Out

People have often asked me why I'm so open about being a lesbian. Admittedly, it's a big risk, and one that I struggled with for a time. But it's a risk worth taking.

One of the most important reasons for me is precisely because it is too big a risk for the majority of Edmonton's lesbian and gay population. Using the standard 10% figure (most studies agree that 1 in 10 people is gay) Edmonton has over 50000 gay men and lesbians. Most are invisible, thus making it awfully easy - and convenient - for mainstream society to discount our presence and our contributions both to our own lesbian and gay community and also to the larger community.

I am out because I want to make a difference. I want to stand up and speak out for our existence. I want to help achieve lesbian and gay protection from discrimination. It's not that I've had a negative life, on the contrary, despite my openness I have yet to experience an overt act of homophobia. But that doesn't mean it doesn't exist.

Homophobia is as subtle and as pervasive as racism. The difference being that racism is no longer acceptable: neither should homophobia.

I am a lesbian. I am also a musician and a writer. I work at an ordinary job. I am a student. I go to movies and ride buses and eat pizza and drink beer. Being a lesbian is only a part of my being, but it is an important part, one of which I am really, really proud. I'm not going to shove it in your face every time I see you, but I'm not going to hide it, either, so that you don't have to deal with it. I'm also not going to steal your girlfriend.

My point is simply this: I am a person who is a lesbian. Let's get to know each other and rejoice in our similarities and understand our differences.

I may not agree with you, but if something is important to you then it is valid. My rights as a person to work, housing, love and acceptance are important. Even if you don't understand me, accept me. If you have any questions, ask them. How else

will we grow but from learning from each other?

by Deborah Nousek

## Inconsistency

Conventional opinion is clear: racists and anti-semites are a disappearing breed of appallingly stupid bigots that has no place in civilized liberal society.

Why are homophobes unremarkable? Why does the mere mention of the word "gay" so often elicit a scurrious snicker? Why must I fear losing half my friends if I am seen holding hands with my boyfriend? The answer is that people are not rational. They worry about the reasons for their opinions occasionally at best.

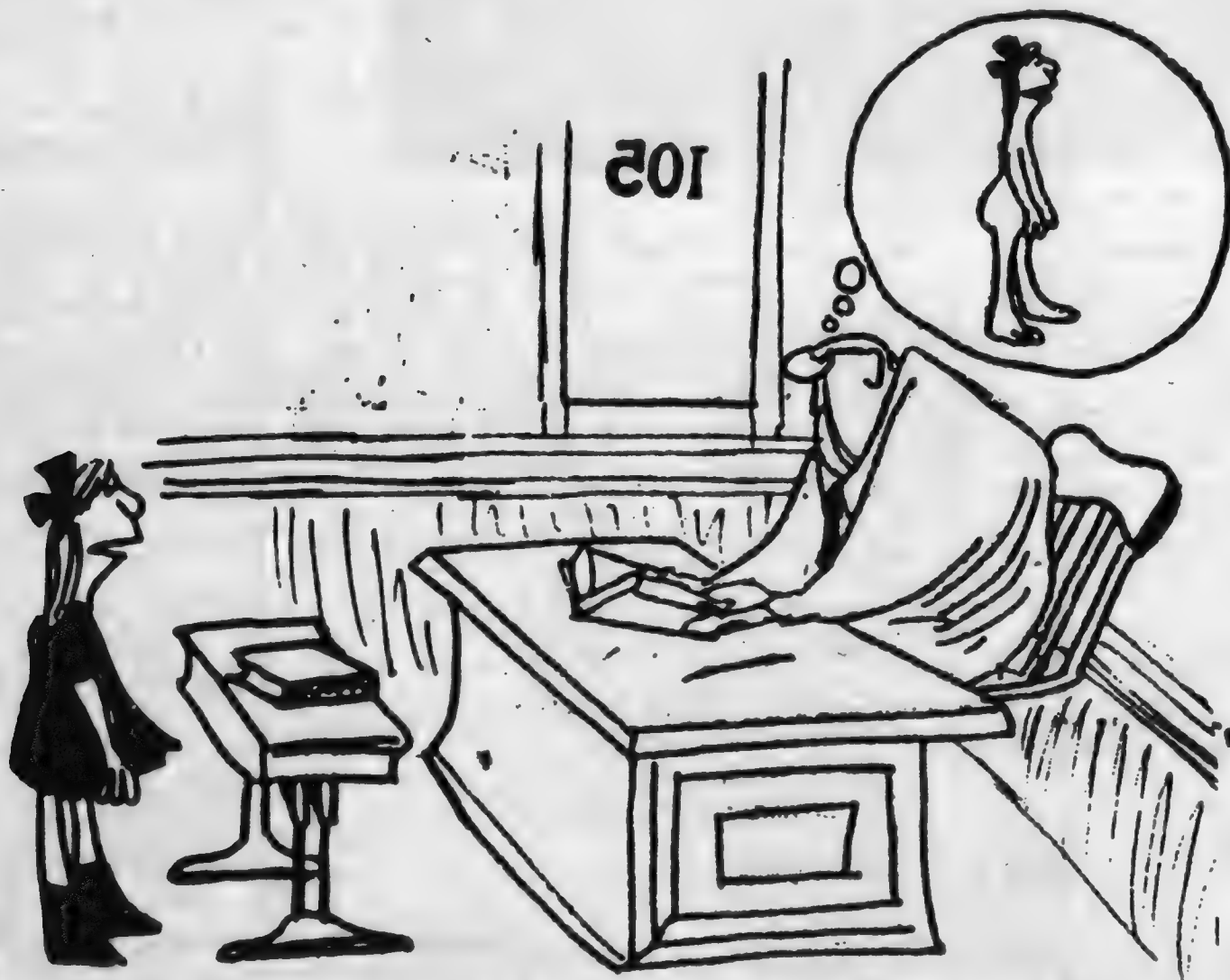
I will try to illustrate what I mean. Ask someone who doesn't support Apartheid *why* he doesn't support Apartheid; he will probably say something like "Whites aren't kinder or smarter than Blacks, nor are they any more sensitive to legal deprivation than Blacks. Therefore the laws ought to treat Blacks and Whites equally."

Ask the very same person what he thinks about legalizing homosexual marriage and his eyes will shift and his face will color. Perhaps he'll laugh and say nothing. Perhaps he'll say some nonsense about traditional institutions that have served well in the past. Chances are he won't say "Heterosexuals aren't kinder or smarter than homosexuals, nor are they any more sensitive to legal deprivation than homosexuals. Therefore the laws ought to treat homosexuals and heterosexuals equally."

Clearly, the collective conscience is inconsistent. The same reasons that cause you to deplore Apartheid must also cause you to deplore your own society's treatment of homosexuals now.

If you think homosexuals are contemptible or immoral, you ought to find a reason. Beliefs must be justified. I challenge you: try to find a justification that squares with your other opinions. If you aren't a racist or an anti-semite, you will probably fail. Apply your tolerance consistently! Think! Change!

by Matthew T. Black



**MY MOTHER FEELS MUCH SAFER NOW THAT WE'VE KICKED OUT THOSE GAY TEACHERS...**

### Contributors:

Nola Etkin  
Doug Kerr  
Karen B.  
Debbie Nousek

Eric Alexander  
Matthew T. Black  
Shawn R. Mooney

### Thanks to:

Tom Edge - GALA  
Maureen Irwin - GALA  
Barry Breaux - Dignity

Ernie - Lutherans Concerned  
The Gateway Staff

Several contributors used pseudonyms or chose to remain anonymous. The producers of the Pink Triangle Supplement feel that this is indicative of the fear and oppression suffered by gays and lesbians in our society.



# Friends and Lovers...

You moved into my apartment - not with me, but into the one I wanted. The drunken landlord had promised it first to you and then to me. Mind you, there wasn't much to fight over - three rooms including the kitchen and bathroom. The difference was, while yours overlooked the courtyard, mine overlooked a BMW dealership. Wow.

I was young when I met you. Though it's only been a year or so I'm much older now, if you know what I mean. I had already been involved with Allison for almost two years then, and yet was still shocked when Lynn (another neighbor) told me that you were gay. "No-o-o-o!" I gasped. Inside I was fascinated.

I didn't really begin to realize it until one time I was shuffling my furniture around and heard you talking to Lynn outside. You came in to have a look at what you were almost (and I was) stuck with. Some weeks earlier I had had the lustful pleasure of seeing *Desert Hearts* for the first time - part of the Pride celebrations that year. The next day I went and bought the book which was then proudly displayed in my homemade bookshelf.

You commented on it, something casual like "that book was better than the movie," and I was aghast that you were so nonchalant about the whole thing. Outwardly, to the public, Al and I have always been very open, but somehow I hadn't quite accepted that I was gay and that you, others, real live breathing talking eating others, were too.

This was the summer that Allison went away. We had never in our tender relationship been apart for more than a weekend or not talked everyday. Five weeks. She was gone for five weeks.

As the days and nights wore on, we talked, laughed, you shared your lunch hours with me, and I, ever daring, ever industrious, decided to remodel my dingy apartment as a surprise for Al when she returned. You stopped in often. Times were hard for you too, just getting over that relationship, though you probably don't think about it much now.

At first, I didn't really like you - you were too pessimistic, too feminist, too argumentative (I have always been quite a pacifist). I wasn't ready for you then.

We went to see a movie at an old repertory theatre not far away - I had my mother's falling apart car then. We had a good time; it was a comedy and it seemed like only the few people in our row laughed at all. You told me there was a dance that night and did I want to go?

Oh God!! Did this mean I had to dance with you? What would Allison think? If I went, was I being unfaithful? (Allison is and has been my only girlfriend.) My mind was frantic then as it was the night Al kissed me - all my stoic beliefs were suddenly challenged.

Nervously I agreed and we went, but it was boring and mixed - mostly men - so we set off in search of the only gay club in town. You hadn't been there either and so it was new for us both. Turned out mostly men again so we went home.

Since then I have learned to accept and welcome you into my life. You have lent your books to me and we both had a good laugh when I left *Common Lives/Lesbian Lives* cover up on the floor the day my mother came to visit. Every Friday I knew it was your knock on the door promptly

at eleven. "Do you want to go for a drink?" "Sure," was always my reply.

Since then I've shared my problems with you, from sex to work to the color of my kitchen - and I like to think I've helped you with yours. There has always been a very basic sexual attraction between us - a look in your eyes or the tone in your voice. But nothing has ever happened, nor likely will; it's a silent acquiescence that our other interests are more important.

It's a month later. Al and I are moving to Vancouver.

What? In only four months?

What? In only four hours?

You walk into my apartment. I'm still not finished that mammoth attempt at redecorating - never able to accurately judge the size of a task. The walls are bare, there is an echo. Surprisingly, the place seems big. We walk around tensely. You brought me some books to read on the train. Thank you, I say. I'm really going to miss you. Yeah, me too. Then, as I am finally ready to go, I knock on your door. Tears come to my eyes, I am sad to leave you. Suddenly we are embracing - the only touching



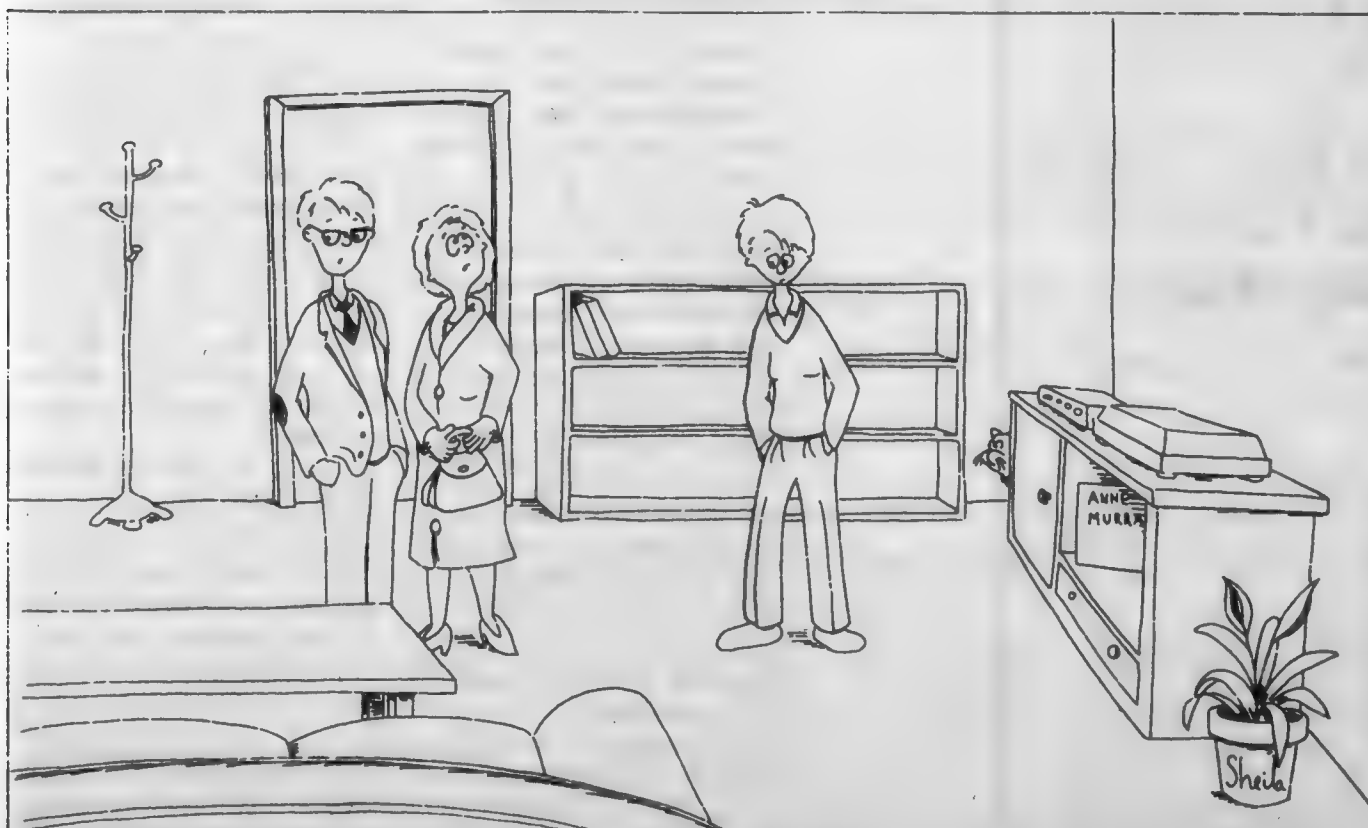
that has ever occurred - and I feel the strength and warmth of your tall, slender body. It seems forever and instantaneous at the same time, but it is time to go. They are waiting for me. It's funny, I've never been so close to you as when we were saying goodbye.

by Deborah Nousek

-reprinted from *Diversity: The Lesbian Rag*



Maud entertains a friend...



...and then her parents.

(403) 425-0511  
EDMONTON ALBERTA

**WOMONSPACE**

...an organization  
for the lesbian community

**A SOCIAL, RECREATIONAL  
AND EDUCATIONAL  
SOCIETY FOR LESBIANS**

You will never get rid of us  
because we produce ourselves out  
of your bodies.

-Martha Shelley, writer

I'm not homosexual, but I  
certainly understand it's an  
alternative lifestyle. What's  
wrong with that?

-John Forsyth

Come join in our weekly  
**DISCUSSION GROUP**

This week's topic:  
**Raising Awareness**  
Today (March 13), 5:00 pm  
GALOC office, 030N SUB



# Freedom to Live Our Lives: Equality For Lesbians and Gays

What would have happened had Pope Paul III fired Michelangelo because he was gay way back in 1536? Two things. The world would have been denied the aesthetic spectre he painted in the Sistine Chapel, and poor Mikey would have been out of a job with no recourse to turn to. Well, fortunately, we can appreciate the spiritual and artistic contribution of this famous 16th century artist. But the sad reality is that Albertan lesbians and gays in 1990 remain unprotected from discrimination on the basis of our sexual orientation. We continue to strive for the freedom to live our lives without fear of loss of employment, housing, public services, or custody of our children.

The Alberta Individual Rights Protection Act prohibits discrimination based on race, national or ethnic origin, color, religion, and sex. Unlike Quebec, Manitoba, Ontario, and the Yukon, the Tory government here is loathe to amend our legislation to include sexual orientation. While we were encouraged by Labor Minister Elaine McCoy's May 1989 assertion that gays and lesbians need to be legally protected, our struggle continues and we are still waiting for the Canadian Human Rights Act to be amended.

We are not just merely waiting - many of us are experiencing the effects of this injustice. Yes, that's right - here in Alberta there are countless cases of discrimination on the basis of sexual orientation.

Here in Edmonton, some straight people were at a gay nightclub with friends and recognized their nursing instructor. This

woman, whose recent performance review had been excellent, was terminated because it was learned she was a lesbian. It is clear that that lesbians and gays do not have to "come out" publicly to be discriminated against - other people can come out for you.

A straight woman working at a convenience store in Red Deer was fired because it was assumed she was a lesbian because she had so many gay and lesbian friends.

Claude Olivier is one who has gone public with his story. Over a decade ago, he was working as a childcare worker in Northern Alberta, having received top-notch assessments for two years. When his sexual orientation became known, he was dismissed. He appealed, and the board of the group home upheld the decision. Olivier's case was not accepted by the Human Rights Commission because they were unable to handle cases involving sexual orientation.

More recently, a lesbian employed in the education system in Alberta had been extremely secretive about her sexual orientation for fear of losing her job, and creating hardship for her young children. She had received an excellent job rating from her supervisor. Eventually the rumors began to fly (instigated by local fundamentalist church members), and her children were harassed at school. She was fired. The personal toll this ordeal took on her, her partner and her children is immeasurable.

She did look into her legal recourse, and considered going ahead with a court challenge to the Individual Rights

Protection Act as compromising the equality rights of individuals in Alberta. The legal opinion was that this was a strong test case to challenge the act under the Charter of Rights and Freedoms because the I.R.P.A. does not protect individuals from discrimination to the same extent that they have protection under the Charter.

But alas, the cost was too great: she and her family had already endured enough pain. She decided against subjecting herself and her loved ones to any more abuse.

Frankly, it makes me see red when I hear things like "Gays shouldn't be granted special rights". What does this mean? People are suffering, right here in town, because of their sexual orientation. To borrow an infamous phrase from the free trade debate, what we are seeking is an "equal playing field" with other Albertans and Canadians - to take our rightful place as full members of society. We are tired of waiting, and many of us are experiencing the personal consequences of this unjust inaction on the part of our governments.

It is regrettable that justice for lesbian and gay people is a political issue. But the sad reality is that in our society, which denigrates homosexuality, to be openly gay or lesbian is to be political.

Many of us are being singled out for persecution solely on the basis of what we are. When a particular minority is excluded from legal protection for no good reason, as lesbians and gays currently are, then, in fact it is society as a whole which is threatened.

by Shawn R. Mooney

*I don't think homosexuality is normal behavior and I oppose the codification of gay rights. But I wouldn't harass them and I wish they could know that. Actually, I wish the whole issue could be toned down. I wish it could go away, but, of course, I know it can't.*

-George Bush

*It's tremendously empowering when you're gay to realize that you've been doing it right, and it's the bigots who are stumbling about in a fog.*

-Howard Cruse  
American cartoonist

*What we are is a crime, if it is a crime to love,  
For the God who made me live made me love.*

-Baudri of Bourgueil  
French Benedictine  
abbot/poet, 1046-1130

*If we accept the notion of Jerry Falwell and others that AIDS represents God's punishment to erring homosexuals, then it stands to reason that lesbians - virtually untouched by AIDS or sexually transmitted diseases - must be God's chosen people.*

-Letter to Editor, Newsweek

*It seems to me that the real clue to your sexual orientation lies in your romantic feelings rather than in your sexual feelings. If you are really gay, you are able to fall in love with a man, not just enjoy having sex with him.*

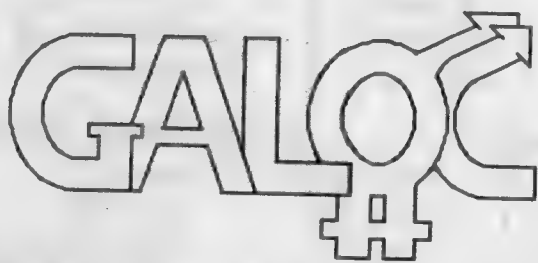
-Christopher Isherwood.

*Gala*



**Gay and Lesbian  
Awareness Society**

**Salutes**



**GALA works for  
Equality Rights For  
Lesbians and Gay Men**

**Join Us**

**For Information  
Phone 454-8031  
or write  
GALA  
Box 53  
Edmonton, Alberta  
T5J 2G9**

## A Family

One of the questions, probably the most frequent, that I am asked is "Do your parents know you are gay?" The answer of course is yes. I wouldn't be writing this article if they didn't. You see what I'm about to relate to you is what I went through to tell my parents.

I've known that I'm gay since I hit puberty, I didn't admit it until much later.

You have to have the whole, tedious background so make yourself comfortable. I grew up in a small agricultural community in central Alberta. The attitudes there are the usual, that homosexuality is a sickness, perverted, unnatural, disgusting...wrong, all of which I very firmly believed. I spent my entire adolescence in constant nagging fear of myself, of anyone finding out. Through that period of my life I kept almost exclusively to myself, excluding even my parents. After school I would "hide" in my room with my books where I was safe. I spent six years constructing the perfect facade, free of even the tiniest flaw. If there was an imperfection someone might discover the truth, and that could never happen. I was a perfectionist and I was unbearable.

It's not to say I was unpleasant, most people liked me in fact. What was not to like, I was quiet, shy, did what I was told, a perfect angel, I hated it. I resented the world for having done this to

me. I had no choice, I had to be the martyr. The reason is simple, I thought I would destroy the family if it got out. The root of the whole problem was Mom and Dad. I can tell you quite honestly that you cannot begin to conceive what real fear, real pain is until you believe in your heart that your own parents will hate you for something you had no control over. I lived with that for almost half of my life...alone.

Then came university, straight out of high school. A suicidal eighteen year old, on his own for the first time in his life and hating every miserable second of his existence. Great novel material huh? I wish I could say it wasn't true. That was pretty much my life up until reading week second year. I had been home and come back to Edmonton Sunday evening. The next day changed my life completely and forever.

I was at my apartment Monday evening when I got a phone call. It was my parents, they had had a couple of drinks and they wanted to know when I was going to cut my hair. At the time it was past shoulder length and a big deal. It was Mom to whom I was talking. By the time that Dad got the phone, Mom was in tears, telling me "not to worry about them, they could take care of themselves." Dad started telling me the same thing and he was in tears by the end of the call. I had



## Come join in our weekly DISCUSSION GROUP

This week's topic:  
Raising Awareness  
Today (March 13), 5:00 pm  
GALOC office, 030N SUB

## BLUE JEAN DAY!!! March 15



Show off yor denims!!!  
Show your support.

# Gay and Lesbian Christians Transcending the Debate

For many, it is a given that if you are gay or lesbian, you cannot be Christian. If you are religious, then you most certainly should not be homosexual. The belief that homosexuality is inherently sinful has been inculcated over many centuries, and is regularly reinforced by television evangelists and pastors in mainline churches. Secular implications are everywhere: the religious argument is often used by politicians to justify the exclusion of lesbians and gays from human rights protection. In most mainline churches homosexuality is seen as a theological and administrative dilemma. However, the real-life experience of lesbians and gays within the church is often lost in the shuffle and obscured by the controversy.

What is not generally known is that many gays and lesbians within mainline churches have transcended the "debate" by going on to carve out their own "space" within their respective denominations. This form of a "community within a community" serves both to encourage positive, just change within their church and to create an inclusive, tolerant atmosphere for themselves to worship - facilitating spiritual growth as an adjunct to the often demoralizing struggle for justice within the church as a whole.

Affirm is the national organization for gays and lesbians in the United Church of Canada, providing support for gays and lesbians in the church across the country through a network of local groups active in most major centres. Its activities include discussion groups, recreational activities and educational programs. Affirm is active in its support of the ordination of ministers who are gay and lesbian. These efforts are directed towards an increased awareness by United Church members of gays and lesbians as an integral part of the whole church.

"Let's Talk" is Affirm's slogan, and it is what prevents many gays and lesbians within the church from speaking up that

the group aims to address. Sharing one's experiences as a Christian of a different sexual orientation is scary. There is much at stake - family, friends, jobs and perhaps one's safety. Through Affirm many have gained the support and courage necessary to be open and honest about their sexual orientation with their church community. Affirm has given a voice to those who were voiceless.

Dignity began as a group for lesbians and gays of the Roman Catholic faith in 1969. Originally organized by priests in the Los Angeles area, the gay liberation momentum of the Stonewall Riots that same year led to chapters springing up in other major American cities. Toronto was the site of the first Canadian chapter of Dignity in 1974, soon followed by other chapters, including Dignity Edmonton in 1978.

Up until 1986, Dignity enjoyed a supportive working relationship with many Roman Catholic bishops and clergymen in North America; Cardinal Ratzinger's denunciation of homosexuality in general and Dignity in particular led to most bishops severing all ties with local chapters. At present, most groups are no longer welcome to hold meetings at church facilities.

Dignity aims to provide a safe place for Catholic lesbians and gays to integrate their sexual orientation with their religious faith in an affirming manner. It also works as an advocacy group to foster positive change in the Roman Catholic church at large, especially in the area of homosexuality.

Every major Christian denomination has a similar group with comparable aims. Lutherans Concerned works for understanding and reconciliation, encouraging the Lutheran Church to face the issue of homosexuality honestly. Integrity provides support for lesbians and gays within the Anglican Church. Gay and lesbian members of the Christian Reformed

Church have formed AWARE for this purpose.

Many lesbian and gay Christians choose to worship in an ecumenical setting, and it was in answer to this need that the Metropolitan Community Church originated. MCC is an inter-denominational Christian church with a special ministry within, and on behalf of the lesbian and gay community. Founded in 1968 in Los Angeles by Rev. Troy Perry, it now has over 200 member congregations worldwide. In Canada there are congregations in Vancouver, Calgary, Edmonton, Winnipeg, Toronto, London and Ottawa.

The Metropolitan Community Church's credo is that the love of God is a gift, freely offered to all people regardless of sexual orientation or any other dimensions of human variation.

The experience of many lesbians and gays within the mainline churches has been one of both pain and empowerment. Coming to terms with one's sexuality in an atmosphere in which heterosexuality is invoked as a God-given directive is painful. This pain is exacerbated by the knowledge that one risks rejection by the church community if one's sexual orientation becomes public, even after many years of faithful and valued service. The sanctuary that these "communities within communities" offer is of a temporary nature, as gays and lesbians work with gay-positive Christians towards full integration at the theological, administrative and congregational levels.

The empowerment fostered by the struggle has universal implications. Side by side with other minorities within the church, lesbian and gay people are challenging us to no longer ask "Who should we exclude?" but rather "How do we build our house so that God would want to live in it?"

Shawn R. Mooney and Karen B.

## ily Matter

seen my father cry once in my life. I was a total basket case, complete emotional wreck, and they wouldn't tell me what was wrong.

As fate would have it, my professors had decided to postpone exams until after reading week, all of them. I spent the week convinced that they had found out and I was about to be disowned. I decided I had to tell them. It was the longest week of my life. Friday finally arrived and I missed the last bus, I had to wait until the next morning to be cut off.

I spent the weekend on pins and needles. Sunday afternoon a friend called, he wanted to know how it had gone. "This isn't exactly something that you just bring out of the blue", I told him in an attempt to be discreet. Mom was sitting right there. When I hung up she wanted to know "what". I put it off until Dad was there.

Dinner was hell. After, I sat with my parents and told them most of what I have just told you. Scared to death of what the next couple of minutes would bring, I summoned every bit of courage that I had. Tears streaming down my face I said "Mom, Dad...I'm gay".

What followed was the longest and most terrifying dead silence I've ever experienced. My father was the one that broke it, he said "you know that no matter what

you do, no matter what you decide in your life, you are always our son". I began to breathe again and my heart stopped trying to explode out of my chest. There were lots of hugs and tears, and for the first time in a long time I said "I love you" without hiding anything. To this day I don't know what prompted that phone call.

Two weeks later I had my first boyfriend. My sisters and brother know, as does almost everyone I know at the university. My Mom and I have gone man watching together. I have found someone with whom I am very much in love and would like to spend the rest of my life with. In a couple of weeks I will be taking a boyfriend home for the first time.

It was a long hard road, but I've accepted who and what I am. I like myself and there are no regrets. I've been asked "would I want to be heterosexual". If I had been given a choice years ago I would have said yes, because it's a damn sight easier. Now, I can't say that I would answer the same. The thing is I was never given a choice, God made me this way. I am gay for the same reason that my eyes are the color they are. I am neither ashamed nor proud of it, it is simply a part of my life. I've dealt with my sexuality, if you don't like it, that's your problem; not mine.

by Eric Alexander

## Gay and Lesbian Christians

**AFFIRM/FRIENDS OF AFFIRM:** Lesbians and Gays and their friends in the United Church. Phone Barry at 432-7608.

**AFFIRMATION:** Support group for Lesbian and Gay Mormons and their Friends. Drawer E622, Box 7289, Station "A", Toronto, Ontario, M5W 1X9.

**AWARE:** Support group for Lesbians and Gays from the Christian Reformed Churches and their Friends. c/o MCCT, 730 Bathurst St., Box "K", Toronto, Ontario, M5S 2R4

**DIGNITY:** Lesbians and Gays and their friends in the Catholic Church. Meets every Thursday, location varies. Box 53, Edmonton, T5J 2G9. Phone Barry at 469-4286.

**INTEGRITY:** Lesbians and Gays and their friends in the Anglican Church. Phone John at 425-9017.

**LUTHERANS CONCERNED:** Group for Lesbians and Gays in the Lutheran Church. Phone Ernie at 452-6016.

**METROPOLITAN COMMUNITY CHURCH:** Ecumenical Church with an outreach to the Lesbian and Gay community. Services on Sundays at 7:30 PM at the Unitarian Church, 126th Street and 110th Avenue. 438-5168.

**SEVENTH DAY ADVENTIST KINSHIP INTERNATIONAL:** For past and present Lesbian and Gay Adventists. c/o Jeremy Young, Box 408, Station F. Toronto, Ontario. M6J 3P5.

**VISION:** Lesbian and Gay caucus in the Unitarian Church. Phone Stan at 433-4175.



# Buddy's:

Persky, Stan. *Buddy's: Meditations on Desire*. Vancouver: New Star Books, 1989.

This implication of the taboo is the usual context in which most writers address homoeroticism. On the other end of the spectrum, gay pornographers portray our desire on a purely sexual level, devoid of any emotional and erotic trappings. Stan Persky's *Buddy's: Meditations on Desire* presents the reader with an innovative discourse on desire, invoking the "locales and language of the homoerotic".

Persky, a philosophy and political science instructor at Capilano College in North Vancouver, uses *Buddy's*, a Vancouver gay bar, as the setting for this frank and engaging portrait of gay life and culture in the 1980's. As a milieu of desire, *Buddy's* is both a text and an

## Tapestry of Gay Love, Lust and Friendship

irony, offering the mirage of friendship under impossible conditions. "Yet, on some nights, improbably enough, it delivers."

Persky punctuates his episodic narrative with profound insight into the spiritual-sexual implications of his homoerotic experiences. In discussing his one-night stands, his lovers and his friends, the author poetically captures the continual metamorphosis between the mundane and the mythic.

Autobiographical in form and universal in spirit, *Buddy's* weaves mythic archetypes into its tapestry of gay love, lust and friendship. Eros - incarnated as temporary lust - permeates much of the text, as does Cupid - made fresh in crushes, infatuations and "other lesser affairs of the heart." Persky tantalizes the reader in suggesting his own fear of aging and death as the fuel for much of

his sexual adventure: "knowing full well that the habituating use of desire for this purpose would raise an insuperable barrier to the realm of love?"

Persky soliloquizes on many aspects of the homoerotic milieu: spirituality, pornography, personals, even anal sex.

His metaphoric integration of AIDS as "the plague" into the narrative is both apt and enlightening.

I found *Buddy's* a fascinating read - a book that will shock many into confronting their own sexuality in a way that transcends hard-core porn and psychological studies alike. Persky's acumen as a writer emerges in his poetic delineation of the "use of pleasure". While the experience of ecstatic, romantic love appears to have eluded the author thus far, his homoerotic travelogue pays homage to the great mystery of

our existence (whether we are gay or straight, old or young) - our desire for the flesh of another.

-Shawn R. Mooney

*To be overtly homosexual, in a culture that denigrates and hates homosexuality; is to be political.*

-Michael Brinski  
American journalist

*A gay poem is a poem that's sexually attracted to other poems.*

-William Barber  
American poet

*As I grow older and older,  
And totter towards the tomb,  
I find that I care less and less,  
Who goes to bed with whom.*

-Dorothy Sayers

*Wickedness is a myth invented  
by good people to account for the  
curious attractiveness of others.*

-Oscar Wilde

*Ever since I had that interview in  
which I said I was bisexual it  
seems twice as many people  
wave at me in the streets.*

-Elton John

*Let me say, a more artistic,  
appreciative group of people for  
the arts does not exist... They are  
more knowledgeable, more  
loving of the arts. They make the  
average male look stupid.*

-Bette Davis

## About GALOC

Gays and Lesbians on Campus is a group dedicated to promoting a gay-positive atmosphere at the University.

GALOC currently has about 75 members. Our activities include monthly social events, weekly discussion groups focussing on topics of current interest to lesbians and gay men, and, of course, the organization of Gay and Lesbian Awareness Week.

GALA week is part of our ongoing effort to combat homophobia and discrimination on campus. We also provide an information center, which includes several national and international publications.

Anyone interested can contact GALOC in our office, room 030N SUB, or by writing Box 75, SUB. Our office hours are 1:00 - 2:00 pm on Monday, Wednesday and Friday.

by Nola Etkin

## Gays Shouldn't Be Blatant

You know, some people have a lot of nerve, sometimes I don't believe some of the things I see and hear.

Have you met the woman who's shocked by two women kissing, and in the same breath tells you that she's pregnant?

*But gays shouldn't be so blatant.*

Or the straight couple sits next to you in a movie, and you can't hear the dialogue because of the sound effects.

*But gays shouldn't be blatant.*

And the woman in your office spends your whole lunch hour talking about her new bikini drawers and how much her husband likes them.

*But gays shouldn't be so blatant.*

Or the hip chick in your class rattling a mile a minute about the camping trip she took with her musician boyfriend.

*But gays shouldn't be blatant.*

You go in a public bathroom, and all over the walls there's John loves Mary, Janice digs Richard, Mark loves Delores, etc.

*But gays shouldn't be blatant.*

Or you go to an amusement park, and there's a tunnel of love, and pictures of straights painted on the front, and grinning couples going in and out.

*But gays shouldn't be blatant.*

Fact is, blatant heterosexuals are all over the place: Supermarkets, movies, at work, in church, in books, on television every day and night, even in gay bars.

And they want gay men and women to go hide in the closet.

So to you straight folks I say:

Sure I'll go if you go too, but, I'm polite, so after you.

by Pat Parker  
McGill Daily



*This love is misunderstood and despised,  
persecuted, and misinterpreted as nothing  
else in the world! ...They murder our love  
- and it lives. They strangle our cry - and  
the future resounds with it! They have  
murdered my books. But my books will  
live... Another judgement will be spoken  
by a brighter and better future. When, no  
one knows. But it is the only one I accept.*

-John Henry MacKay  
Scottish poet/writer, 1864-1933

*It is better to be hated for what  
one is than to be loved for what  
one isn't.*

-Andre Gide  
French novelist/critic



# Out On The Airwaves

Every Thursday evening at six o'clock the words "Good evening, and welcome to Gaywire..." boom out across the airwaves of FM 88, signalling the start of another hour of lesbian and gay programming.

One of only three such radio programs in Canada (the others are in Toronto and Vancouver) Edmonton's *Gaywire* plays an integral part in keeping the community informed and aware of gay and lesbian issues.

"I think the most important reason for *Gaywire's* existence is that it provides a safe, discrete way for closeted lesbians and gay men to keep in touch with what is happening and the issues that affect them," said the program's producer, the Radical Dyke Courier. And it does fulfill that need, with two five-minute spots each week covering gay news in town, across Canada, and around the world, and also a detailed updated list of community events for lesbians and gay men.

Like all of the public affairs shows at FM 88, *Gaywire* follows a certain format, wherein guidelines are followed concerning the show's composition, but other than these structural boundaries, the producer and other volunteers are free to program *Gaywire's* content. "We usually play a few songs by gay or gay-positive artists, such as Michelle Shocked, Romanovsky and Phillips, or Heather Bishop, which we use to break up the news features," continued the Radical Dyke Courier.

Some of these features come from Radio Netherlands, and FM 88 also receives regular updates

from the Vancouver offices of Celebration '90 - Gay Games III and cultural festival, but it's the *Gaywire* crew who put most of the show together, using Edmonton's resources and the studios of FM 88.

Now in its third year, *Gaywire* was born when Ian Istvanffy and Tasha Larson, Station Manager and then News Director of FM 88 approached Rudi Ladenius with the idea of lesbian and gay programming. Ladenius then convinced Ann Lynagh, a prominent Edmonton lesbian to assist with *Gaywire*, and to give it a balance. Together with several volunteers and lots of support from FM 88, the first edition of *Gaywire* came out on the airwaves in January, 1988.

After airing on Fridays between 7:30 and 8:00 am for a little over a year, *Gaywire* moved to an expanded one hour time slot between 6:00 and 7:00 pm on Thursdays, its present slot. The program has seen numerous structural and volunteer changes, but continues to thrive. Some of its major accomplishments include fifty-four locally and independently produced episodes of "Lavender Towers", a lesbian and gay Edmonton-oriented soap opera. *Gaywire* is also credited with raising the most money during FM 88's recent fund-drive, raising \$325.

Future plans for *Gaywire* include more extensive local features, a three-part Sappho feature for distribution, and a comprehensive report from August's Gay Games in Vancouver. If you'd like to know more or get involved with the

only lesbian and gay programming on the prairies, call Amy at FM 88: 492-5244.

by Deborah Nousek

STAY  
HEALTHY!

PLAY  
SAFE!!!



"Hot, Horny & Healthy"

A Safer Sex Workshop  
for Gay Men

FREE CONFIDENTIAL

- Worried Well Support Group
- AIDS / HIV Info. and Counselling

PHONE: 429 - 2437

AIDS Network  
of Edmonton Society  
2nd Floor, 10704 - 108 St.  
Edmonton, AB T5H 3A3

**FM88**  
CJSR FM • Cable 104.7

**Official Media Sponsor  
of Gay and Lesbian  
Awareness Week**

*[Jesus Christ] never married, ran around with twelve guys, and was even betrayed by a kiss from another guy.*

-The Reverend Troy Perry  
American clergyman/gay  
religious rights activist

*Homosexuality is so much in fashion it no longer makes news. Like a large number of men, I too, have had homosexual experiences and I am not ashamed.*

-Marlon Brando

**The Students' Union  
supports  
Gay and Lesbian  
Awareness Week**



## Heterosexual Questionnaire

The following questions have been circulating for some time...

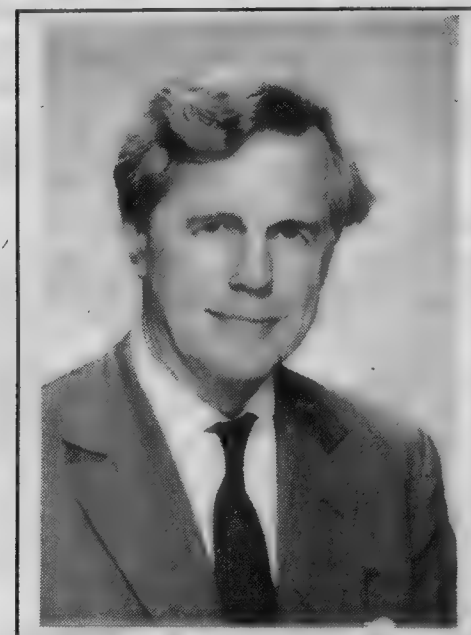
- 1 What do you think caused your heterosexuality?
- 2 When and how did you first decide that you were a heterosexual?
- 3 Is it possible your heterosexuality is just a phase you might grow out of?
- 4 Is it possible your heterosexuality stems from a neurotic fear of the same sex?
- 5 If you've never slept with a person of the same sex and enjoyed it, is it possible that all you need is a good gay lover?
- 6 To whom have you disclosed your heterosexual tendencies? How did they react?
- 7 Why do you heterosexuals feel compelled to seduce others into your lifestyle?
- 8 Why do you insist on flaunting your heterosexuality? Can't you just be what you are and keep it quiet?
- 9 Would you want your children to be heterosexual, knowing the problems they'd face?
- 10 A disproportionate majority of child molesters are heterosexual. Do you consider it safe to expose your children to heterosexual teachers?
- 11 Even with all the societal support marriage receives, the divorce rate is spiralling. Why are there so few stable relationships among heterosexuals?
- 12 Why do heterosexuals place so much emphasis on sex?
- 13 Considering the menace of overpopulation, how could the human race survive if everyone was heterosexual like you?
- 14 Could you trust a heterosexual therapist to be objective? Don't you fear s/he might be inclined to influence you in the direction of her/his learning?
- 15 How can you become a whole person if you limit yourself to compulsive, exclusive heterosexuality? Shouldn't you at least try to develop your natural, healthy homosexual potential?
- 16 There seem to be very few happy heterosexuals. Techniques have been developed to help you change if you really want to. Have you considered aversion therapy?

Anonymous

*I'm a supporter of gay rights. And not a closet supporter either. From the time I was a kid, I have never been able to understand attacks upon the gay community. There are so many qualities that make up a human being...by the time I get through with all the things that I really admire about people, what they do with their private parts is probably so low on the list that it is irrelevant.*

-Paul Newman

**GORDON WRIGHT**



**NEW DEMOCRATS  
MLA-Edmonton Strathcona**

**SUPPORTS GALOC IN THEIR  
STRUGGLE FOR PROTECTION  
FROM DISCRIMINATION  
BASED ON SEXUAL ORIENTATION**

CONSTITUENCY OFFICE:  
300-10328-81 AVE, PHONE (403) 439-3996



# Dykes To Watch Out For by Alison Bechdel

STRAIGHT PEOPLE ARE TAUGHT TO DATE AND MATE FROM MOVIES, TV, AND THEIR PARENTS. BUT WHERE DOES THE YOUNG OR NEWLY COME-OUT LESBIAN LEARN THE RITES AND DELIGHTS OF SAPPHIC ROMANCE? HERE AT LAST IS THE OFFICIAL....

## DYKES TO WATCH OUT FOR GUIDE TO The First Sleepover

**DON'T** BE FOOLED BY HER HOUR-LONG SPEECH ON CENTRAL AMERICA. SHE'S PROBABLY THINKING THE SAME THING YOU ARE.



**DON'T** MAKE HER GUESS WHETHER YOUR INTENTIONS ARE HONORABLE. ...ER... I HAVE AN INTERESTING ARTICLE AT MY HOUSE ON THIS VERY SUBJECT...



**DO** BE DIRECT. BACK AT YOUR PLACE... UH... THERE'S SOME LINT HERE ON YOUR SWEATER...



**DON'T** BE AFRAID TO MAKE THE FIRST MOVE.



**DON'T** REFER TO YOUR JOY OF LESBIAN SEX MANUAL.



**DO** ASK HER WHAT SHE LIKES. ...RUM RAISIN ICE CREAM... SNOW... BROWN PAPER PACKAGES TIED UP IN STRING...



**DON'T** MAKE COMPARISONS.



**DON'T** GET CARRIED AWAY. SO, WHEN ARE YOU MOVING IN?



**DO** MAKE ANOTHER DATE. BUT BY ALL MEANS



**Elizabeth Massiah MSW HSW**  
edmonton 489 7998

therapist for

- individuals
- couples
- families

**COMMON WOMAN BOOKS** / **the RADICAL BOOKSELLER**

LESBIAN GAY MEN'S FEMINIST THEORY LEFT WING INTERNATIONAL PEACE

...AND OTHER BOOKS FOR LIBERATION

8724-109 STREET, EDMONTON  
PHONE (403) 432-9344



Well, guys, this is Ashton, corporate economist and dreamboat.  
Reprinted from Angles

I have been perfectly happy the way I am. If my mother was responsible for it, I am grateful.  
-Christopher Isherwood

The only abnormality is the incapacity to love.  
-Anais Nin  
French writer, 1903-1977

Reprinted from "Dykes To Watch Out For" with permission of and thanks to Firebrand Books.

## Last Words:

I think extreme heterosexuality is a perversion.  
-Margaret Mead  
Anthropologist

Homosexuality won't be accepted until it is completely seen as boring - a mundane, inconsequential part of everyday life.  
-Quentin Crisp  
English writer/critic

There's this illusion that homosexuals have sex and heterosexuals fall in love. That's completely untrue. Everybody wants to be loved.  
-Boy George

"Coming out" is a deep occasion of the spirit that will not be swayed, of a mind that must know itself through the body. Then at last we're on our way; then we make our way.  
-Aaron Shurin  
American writer

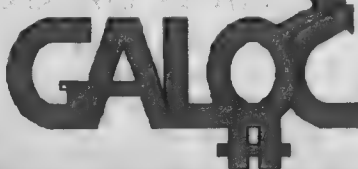
## GAYS AND LESBIANS ON CAMPUS PRESENT: GAY AND LESBIAN AWARENESS WEEK: MARCH 12-18

### A C T I V I T I E S

- MONDAY, MARCH 12**  
Display Table in HUB 10 am - 4 pm
- TUESDAY, MARCH 13**  
Display Table in HUB 10 am - 4 pm  
Open house at the GALOC Office  
030N SUB. 2 - 4 pm  
"Come meet a real live homosexual!"  
Lesbian and Gay Supplement  
in the Gateway
- WEDNESDAY, MARCH 14**  
"Do Gays have to go Straight to Heaven?"  
Homosexuality and Christianity  
Education 129, 12:00 noon  
Law of Desire,  
Princess Theatre, 9:30pm

- THURSDAY, MARCH 15**  
**BLUE JEAN DAY!!!**  
(If you're gay-positive, wear blue jeans)  
Gaywire - on CJSR FM 88.5, 6:00 pm  
Sammy and Rosie Get Laid,  
Princess Theatre 9 pm
- FRIDAY, MARCH 16**  
Svend Robinson Speaks,  
Tory Breezeway 2, 12:00 noon  
Reception for Svend, Heritage Lounge,  
Athabasca Hall, 1-3 pm  
Social with Svend,  
Heritage Lounge, 7-11 pm
- SATURDAY, MARCH 17**  
Womonspace Dance (co-sponsored by  
GALOC), women only,  
9240 93 St. 8:30pm-1:30am

SPONSORED BY...



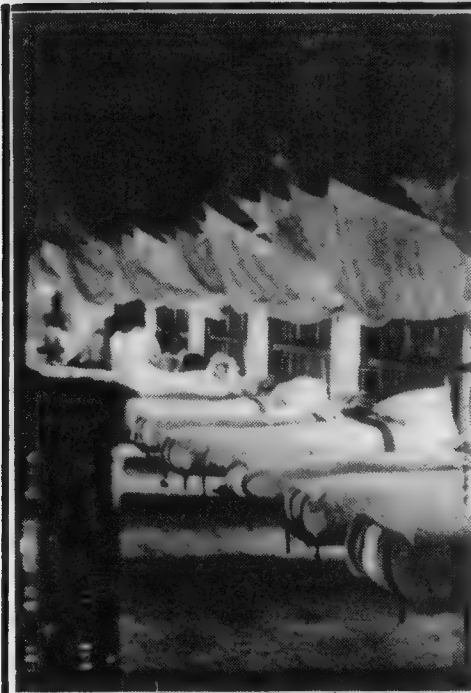
U of A NEW  
DEMOCRATS



STUDENTS' UNION  
UNIVERSITY OF ALBERTA  
For more info, call 433-4650



## The Vinyl Phyle



**John Adams**  
*Fearful Symmetries/The Wound-Dresser*  
Electra/Nonesuch

An issue of nomenclature is haunting musicologists and critics. The problem is, what should we call new music composed for ensembles of primarily acoustic instruments, intended to be performed in concert halls? The generic term 'classical' is both historically and stylistically infelicitous. Not only does it overlook whole historical epochs, such as baroque and romantic, but it also doesn't really describe what this stuff sounds like. So we've been told to call it 'serious music'. Its elitism and pretentiousness aside, the label is also hopelessly general, as the Kronos Quartet realizes, for it applies equally well to Ornette Coleman and Jimi Hendrix.

All of this is a preamble to reviewing the new record from John Adams, an American composer frequently associated with minimalists such as Philip Glass and Steve Reich. The problem with calling this an album of

'serious music' is that only half the album is adequately described.

The first piece, "The Wound-Dresser", is serious to the point of almost unbearable solemnity. It's an orchestral setting for a poem by Walt Whitman, about the nurses and doctors who tend to soldiers injured during the Civil War. The lyric is unsettlingly graphic ("Cleanse the one with a gnawing and putrid gangrene, so sickening, so offensive").

Adams' music doesn't make the poem any easier to take. Solo violin and trumpet hover above the restless strings, searching for a tonal centre, as if the music mirrored the pain and shock of the war victims. The poem is sung with great feeling and clarity by baritone Sanford Sylvan. This work gains a lot of its power from its context: it can be interpreted as a metaphoric comment on the AIDS crisis. Like Camus' novel *La Peste*, Adams suggests that care for the dying must be administered, not for any hope of personal, material gain, but because it is a moral imperative.

The second piece, "Fearful Symmetries", is

where the 'serious' label breaks down. Coming after the sickness unto death of "The Wound-Dresser," the piece sounds like a colossal joke, which is probably the intent of Adams. Rather than offering the placid, trance-inducing repetition of Glass, "Fearful Symmetries" commands the listener's undivided attention because of its staccato rhythms, droll orchestration and skewed modulations. As Adams points out in the liner notes, there are no easy transitions between tonalities here — he uses "the most jagged modulations available, which is by half-steps."

Once all pre-conceptions about seriousness are cast aside, "Fearful Symmetries" is a lot of fun. The grand build-up we expect of histrionic orchestral music is the butt of Adams' musical jokes (including some 'Liberace in Hell' piano). Whatever you want to call the stuff, Adams' new record shows that he is one of the more inventive composers around, and he deserves to be heard by more than the usual cadre of elitists.

—Paul Murphy

## Ecstasy of Rita Joe inconsistent

*Dialogue fails to exceed white rhetoric*

**The Ecstasy of Rita Joe**  
by George Ryga  
Walterdale Theatre  
through March 17

review by Lori Bokenfohr

The "ecstasy" of the title refers to the joy of the native Indian spirit. Rita Joe celebrates nature, but this inhibits her capacity to recite her lessons in school, to concentrate on her job, and finally she buckles under to the rules of a white man's society.

The play is set mostly in a courtroom, where Rita Joe finds herself continuously on trial for whatever charge is convenient—vagrancy, prostitution, etc. Robin Bovey, as the magistrate, gives a suitably tedious Privy Council pontification in praise of the Canadian legal system. Ethnic and cultural assimilation, he explains to the girl, help uphold laws that protect liberty and "justice" for the individual. He condescends further, personally admonishing Rita Joe for her physical appearance and lifestyle. From his legal perspective, a native girl running loose in the city is a temptress, most likely infected with venereal disease, and therefore a menace to the white man. The judge forbodes that Rita Joe will start drinking, grow old and miserable, and spend her life circulating from street to prison.

I am reminded of Albert Memmi's theory from *The Colonizer and the Colonized*: The colonized eventually come, unconsciously, to believe and to act according to the stereotypes of themselves imposed by their colonial masters. This kind of self-fulfilling prophecy within the white man's system is at work in George Ryga's play, especially in the character of Jamie Paul, played well by Lorne Cardinal. He is good-natured, but constantly wary of losing his rights. Oddly, he falls right in to the white man's trap that he fears so much. By drinking alcohol and getting into fights, he too is systematically broken down.

The most pessimistic character in this play is Rita's father, the tribal chief, who is supposedly the last bearer of the native traditions and way of life. He has somehow convinced himself, or has been convinced, that his own people are stagnating within the new white culture. The evidence at hand shows him that his children are fated to continue to live off the land, hunting and fishing. He doesn't want progress, or destiny, to pass his people by.

In addition, the play examines the patronizing, racist nature of government sponsored charity. Social service workers, employers, and teachers all presume to be extending privileges to the ungrateful native, who is not given a second chance unless he/she conforms at once. As well, male chauvinism is shown to coexist with white ethnocentrism, and as a result Rita Joe is doubly victimized.

Apparently, however, when writing this script, George Ryga passed up the chance to accurately represent native culture. The chief,

David Joe, who supposedly knows all the old tribal folklore, relates only anecdotes from Rita Joe's childhood. Rita Joe herself, is a "Pocahontis-like," beaded beauty. Her character is too much the Western, romanticized image of the Noble Savage who communes with nature. Not surprisingly, then, the best performances were given by the only two natives in the cast, Lorne Cardinal and Adrian Houle.

But perhaps the grossest thematic inconsistency was the use of the pedestaled nightclub songstress. Her evening gown was lovely, but contributed no more to the theme than did the sentimental 70's ballads that she sang. This exemplified another missed chance to tap into the native culture, through the form of native music. Whose story is this anyway? This quote on the program sheds some light:

"This is a documentary about a young native girl who comes to the city only to die on skid row, a victim of white man's violence and patronization."

After watching *The Ecstasy of Rita Joe*, this is the only conclusion that once can walk away with, since Rita Joe is sadly inarticulate in her own story. We hear only her hunger and loneliness, and some harkening back to her idyllic childhood on the reservation.

With the exception of Jamie Paul's character, the actors are not given much to work with in this play. The dialogue never exceeds white man's rhetoric.

## ANOTHER ELECTION !!!

NOMINATIONS ARE NOW OPEN  
FOR THE FOLLOWING POSITIONS:

### ARTS STUDENTS ASSOCIATION

PRESIDENT	VP ATHLETICS
VP ACADEMIC	VP FINANCE
VP SERVICES	VP ADMINISTRATION
VP SOCIAL	

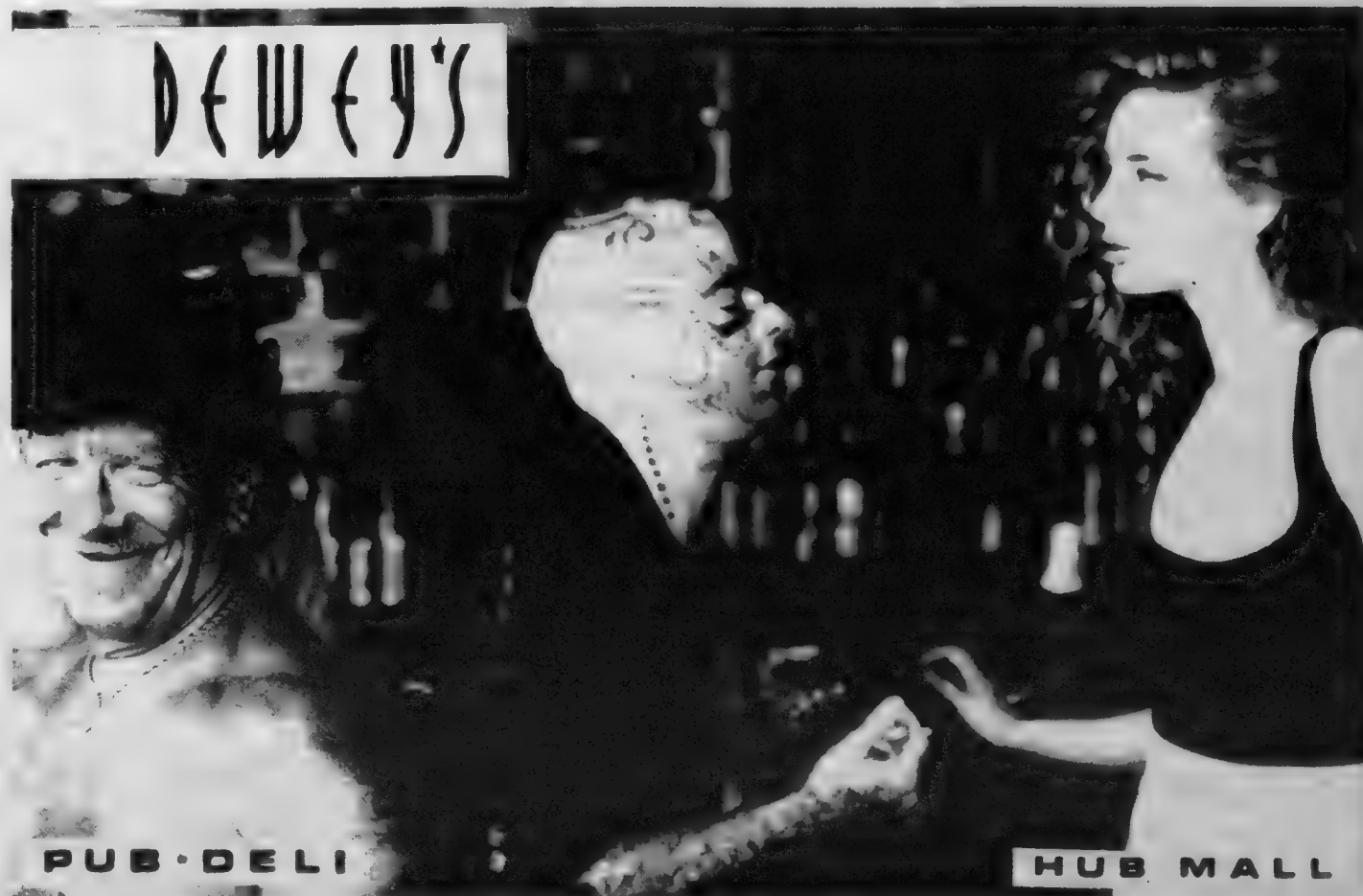
### STUDENTS UNION COUNCIL 5 REPRESENTATIVES

### GENERAL FACULTIES COUNCIL 9 REPRESENTATIVES

**NOMINATION DEADLINE:**  
**5:00 pm, March 16, 1990**

CONTACT SIGRID SOLLBACH (CRO) AT:

A.S.A. OFFICE HC 2-3, PH. 492-5085







## Ishiguro joins personal, political

**The Remains of the Day**  
by Kazuo Ishiguro  
Lester & Orpen Dennys

review by Paul Murphy

"Dignity" has to do crucially with a butler's ability not to abandon the professional being he inhabits. This is how Stevens, an aging English butler and the narrator of Kazuo Ishiguro's *The Remains of the Day*, defines dignity. Ishiguro argues in his novel, in a deftly ironic manner, that to accept this definition is to cut oneself off from lasting, loving relationships. What makes this novel especially relevant and resonant is that acceptance of the definition also entails political consequences — namely, the tacit approval of authoritarianism.

After the death of his master, Lord Darlington, Stevens has been kept on by the new owner of Darlington Hall, a crass American named Farraday with a habit of making his butler uncomfortable with his bantering. With Farraday away on a trip, Stevens is given an opportunity to visit the West of England, in which a former housekeeper for Lord Darlington, Miss Kenton, lives. Stevens reminisces during his drive about his relationship with his former master, who had become involved with the Nazis during World War II; in addition, he is painfully reminded of his conduct with Miss Kenton.

The inhibiting consequences of Stevens'

definition of dignity is the central theme of the novel. In identifying himself entirely with his professional role, Stevens has forfeited a more authentic sense of identity. The most apparent consequence is that he becomes emotionally estranged from others. Ishiguro structures his novel around a sequence of missed encounters with people whom Stevens might have been able to forge lasting relationships with, if only he had dropped his professional guise to open himself up to them. While Stevens prides himself on his ability to maintain an impassive, professional exterior during times of personal crisis, Ishiguro

Ishiguro  
introduces a  
political  
dimension...

guro points out the awful chasm this behavior has rent in his personal life.

If Ishiguro had left his novel solely on the personal level, the novel wouldn't be much different from so many other 'confessional' novels. In so many other of these novels, the protagonist comes to recognize his or her failure at self-realization, and is left with some sense of self-knowledge at the end.

But Ishiguro introduces a political dimension which gives *The Remains of the Day* an extra edge. When Lord Darlington orders Stevens to dismiss all Jewish employees, Stevens discharges the order with the efficiency and professionalism expected of his position. Since the novel is set in 1956, Stevens must be aware of the extent of the evil of anti-semitism; his recollections are suitably tinged with a sense of complicity.

Of course, he tries to rationalize his actions. Though he never says as much, "I was only following orders" seems to be his general excuse. But this excuse is a familiar refrain from the Nuremberg trials. What Ishiguro points out is that to accept Stevens' notion of dignity, to let professional bearing override the call of conscience, is to accept authoritarianism. In an interview with CBC radio, Ishiguro has stated his interest in the evasion of responsibility characteristic of post-war Japanese society (born in Nagasaki, he moved to England as a child). Following orders, evading responsibility, is the substance of Stevens' life, and part of Ishiguro's efforts is to establish the complicity which is the consequence of such a way of life.

During his driving trip, Stevens encounters

...which gives *The Remains of the Day* an extra edge.

a fervent argument against his idea of dignity from a rural 'commoner.' "Dignity is something every man and woman in this country can strive for and get." This is the voice of democracy and egalitarianism, the antithesis of the authoritarian class system Stevens tacitly endorses. Ishiguro's novel is a political novel because it demonstrates how impoverished and enslaving a system is that denies a person's ability to govern him or herself.

Ultimately, what makes *The Remains of the Day* a compelling novel is that the distinction between the personal and the political is shown to be a fallacious one. But the novel is no pontificating polemic; Ishiguro carries it off with such style and grace, the earnestness and force of his argument sneaks up on you. The winner of 1989's Booker prize manages both to be entertaining and intellectually stimulating, in its ingenious synthesis of the personal and the political.

# HUBCATS



presents:

## THE WONDERFUL WORLD of CAREERS & CORPORATE CLIMBS MARCH 12 - 23, 1990

**FREE DAILY SEMINARS AT:  
12:00 p.m. and 1:00 p.m.**

Located in the Arts Court Lounge  
(next to A&W)

### SCHEDULE OF SEMINARS

Monday, March 12  
Tuesday, March 13  
Wednesday, March 14  
Thursday, March 15

Friday, March 16

Monday, March 19  
Tuesday, March 20

Wednesday, March 21  
Thursday, March 22  
Friday, March 23

HEALTH, FITNESS and WEIGHT CONTROL  
PERSONAL FINANCIAL PLANNING FOR THE 90's  
ACHIEVING PEAK PERFORMANCE

CAREER PLANNING AND RESUME WRITING  
1-4 p.m. (Register in Advance 492-2241 by March 13)  
METHODS TO CAREER SEARCHING AND  
PLANNING

FINDING YOUR CAREER IN THE HIDDEN JOB MARKET  
INTERVIEW SKILLS WORKSHOP

2-4 p.m. (Register in Advance 492-2241 by March 16)  
STRESS MANAGEMENT

BUILDING A WORKING WARDROBE  
PROFITABLE FASHION TRENDS IN THE WORKPLACE FOR  
1990

### ENTER TO WIN:

- Computerized Makeover Package
- Commodity Game Board
- World Book Atlas and Dictionary Set
- Other Great Prizes



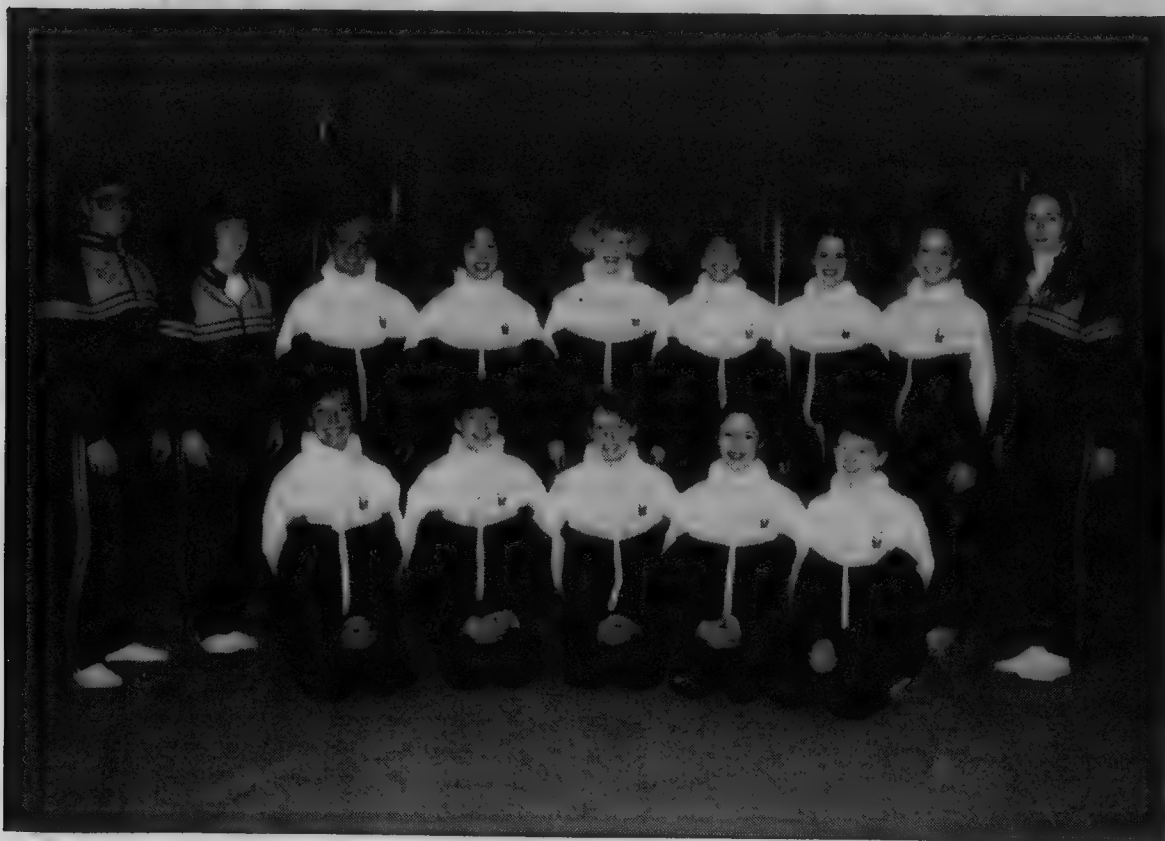
CO-SPONSOR CAN'T BEAT THE FEELING

Entry forms available at all  
HUB International Marketplace Merchants





## Threepeat: Pandas claim another University Cup



The Pandas gymnastics team continued its domination of women's gymnastics this weekend.

by Ajay Bhardwaj

Once, twice, three times a... Oh, oh.

It didn't come as a surprise that the Panda gymnastics team won an unprecedented third national championship. And it wasn't much of a surprise that they boasted the best female university gymnast in the country, again. But they had a lot of fun doing it at Jack Simpson Gymnasium in Calgary last weekend.

The Pandas had claimed their fifth straight Canada West Title a couple weeks earlier on their home turf. It was just prior to that meet—on February 16 and 17—that the team created its new slogan: *Where others see a gym, we see a playground.*

So off the Pandas went—all six of them, plus, their coach Stephanie Bishop—and had a lot of fun. Six is the maximum allowed to any one team.

"We sometimes get too intense," said fourth year co-captain Michelle Hannemann. "It's really important to have fun."

Said Bishop, "The last week in the gym was the least stressful in a long time. I don't think I've ever laughed so hard."

The Pandas didn't get off on the right foot—they were shaky on the apparatus they least prefer, the

balance beam. "We decided that it was over and we'd have fun," said the other co-captain, Monica Kmech.

They must have enjoyed themselves because no other team was in striking distance. Indeed, host Calgary, which finished second, finished a distant 4.1 points behind. If this was a horse race, Alberta would have won it by a good ten lengths.

If you want to talk about a dynasty, the San Francisco 49ers, the winners of back-to-back Super Bowls, have nothing on the Pandas. "Even though we won the first two, we were still hungry," said Kmech. "We weren't going to sit back."

"You expect (a good performance) from yourself," Hannemann said, "you want it more."

Freshman Kim Shore was at her first university nationals. "It's exciting," she said. "I knew I was coming to a team that was good and I knew they'd work hard. I'd like to keep the winning tradition going."

The Pandas scored 109.1 points to capture first place in the team competition. Calgary (105.0), UBC (104.0), Toronto (102.2), McMaster (101.25), York (101.1), Manitoba (101.05), and Queen's (100.4) were also at the competition.

## Shore makes an impact

by Ajay Bhardwaj

Kim Shore made her first trip to the University Cup gymnastics finals last weekend. The freshman transfer student from the University of Nebraska was expected to do well, and she didn't disappoint.

Shore won the women's all-around with a score of 37.3 out of a possible 40. Her teammate, and defending national champion, Michelle Hannemann took the silver medal with a score of 36.55.

"The main emphasis was the team," said the modest Shore, who's fit in well. "It felt great to be able to contribute to the team."

Shore won three of the four apparatus (she tied for second on the vault) on her way to winning the national title. She scored 9.45 on the floor, exercise, 9.55 on the balance beam, and 9.55 on her favorite event, the uneven bars. Shore tied with Patti Furniss of UBC with a score of 9.05 on the vault.

"The team helped out a lot," Shore said. "Their scores set me up to have a good meet. They helped build my score." She was referring to the fact that she was last in the



Kim Shore

team's rotation and that everyone performed admirably before she did.

Hannemann was not disappointed about losing her national title. "It just goes to show the depth we

have," said Hannemann. "It's good for our team because we're able to bring out the best in each other. She deserves all the success."

Hannemann's fall from the balance beam may have cost her a chance to repeat. However, she did manage to grab second place in the floor exercise with a score of 9.30 (after the fall, she managed a surprising second on the beam) on which she scored a 9.0. Hannemann also finished third on the uneven bars scoring an 8.65. She won the vault by scoring 9.40.

Monica Kmech, the other Panda co-captain, finished fifth overall (a personal best) with a score of 34.95. Leeanne Yee had a tenth place showing with a score of 34.45. Dana Albert scored 33.3 to take 19th, while Michelle Graham finished her career as a Panda scoring 32.25 to finish 31st.

Joining Shore, Hannemann, and Kmech in the top six were Furniss who finished third (35.3), Debbie Hill of Calgary scored 35.2, good enough for fourth. Ex-Panda Lisa Jeffries grabbed sixth place for the Dinos with a score of 34.9.

## Hannemann concerned

Panda talks about future

by Ajay Bhardwaj

Michelle Hannemann expressed concern about continuing the quality of the Panda gymnastics program.

The Pandas won their third national championship in as many years.

"We're really going to have to bring good new gymnasts in," she said. "The Bears are going through a rebuilding process right now and it may come to a point where we have to do the same thing."

Hannemann also expressed concern about the age of the team. "Monica (Kmech) and I only have a year left. There are quite a few third and second year people, but, it's not very balanced." Kim Shore was

the only freshman who went to Calgary for the Nationals.

While Hannemann is worried about the team's overall age, there isn't a better substitute for winning. A winning program will always get recruits. "Gymnasts not in the program can tell we're having fun," she said.

Hannemann is worried about one more key ingredient to the Pandas' success. "I'm getting scared that (coach of the year Stephanie Bishop) is going to do something else," she said. "I'm thinking about what I'm going to do after gym and she's been here for three years (as head coach) and for a few years before that (first as an athlete, then as an assistant coach). There may be some changes."

## Bishop repeats again

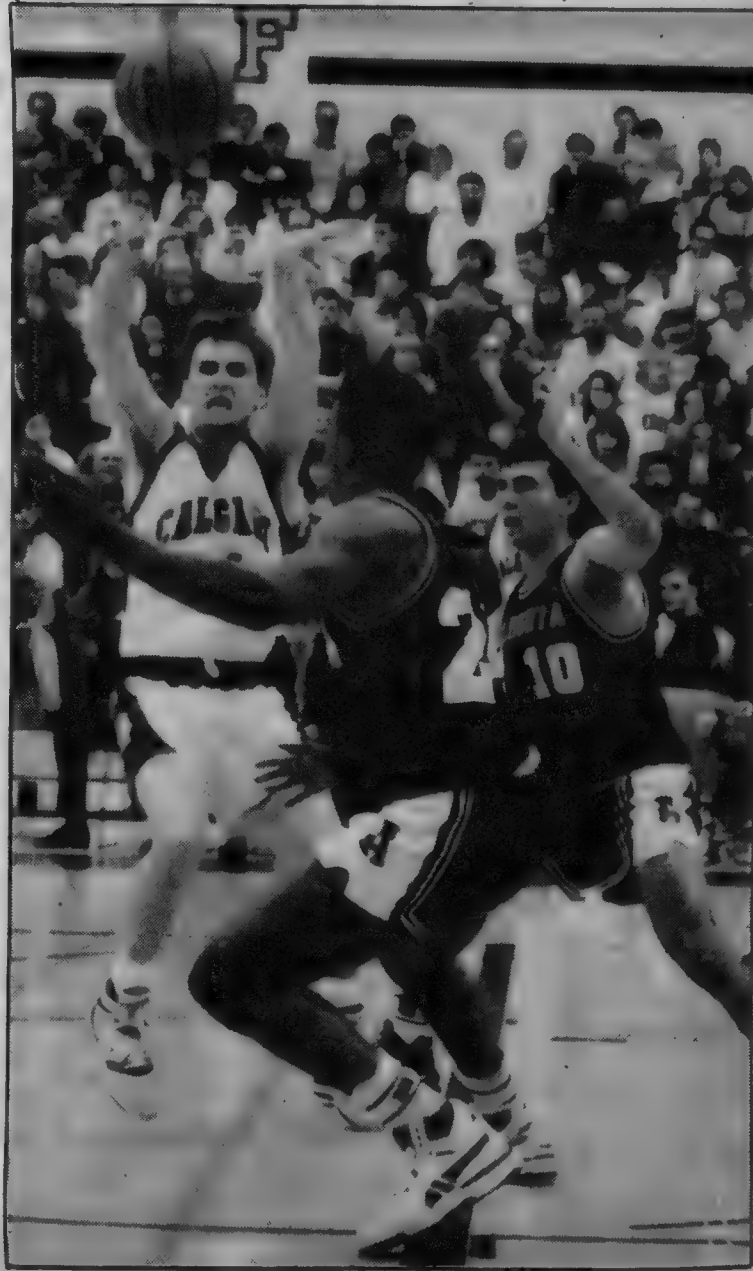
by Ajay Bhardwaj

As the Pandas were wrapping up yet another national championship, Stephanie Bishop was being voted coach of the year.

Bishop was given the honour for the third year in a row. Coach of the year is voted on by gymnastics coaches in the CIAU.

"I would have to give it to the team," Bishop said. "I feel that I got it because of the girls."

Bishop has been head coach of the Panda gymnastics team for the last three seasons. She was also an assistant coach for four years, and a team member before that.



Jeff Cowley

The Bears hoop squad is preparing for a first round matchup against Acadia, the host team at the basketball national championships in Halifax this weekend.

"She's really contributed a lot to my development," said Michelle Hannemann, who used to room with Bishop.

"She's definitely helped to keep me interested in gymnastics," said freshman Kim Shore, who contemplated quitting the sport. "She's kept this practices relaxed and easy-going. She's not too restricting or too forbidding."

"She's my friend," said Monica Kmech. "Bishop's not the type to constantly hound her athletes. I don't need a dictator. You can discuss anything with her. Stephanie is an incredible organizer." Bishop recently organized the Canada West gymnastics championships.

"She trusts my opinion," Kmech said. "We have a good working relationship."





FACULTY OF BUSINESS  
UNIVERSITY OF ALBERTA

### MASTER OF BUSINESS ADMINISTRATION

### MASTER OF PUBLIC MANAGEMENT

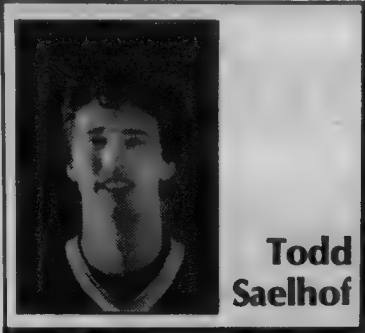
Are you interested in learning about admission to the  
MBA and MPM programs?

Students from all faculties are invited to discuss  
the MBA and MPM programs with representatives  
from the Faculty of Business, University of Alberta

Thursday, March 15, 1990

Room 506, Business Building

10 a.m. - 4 p.m.



Todd  
Saelhof

Last weekend I found myself trekking across the grand province of Saskatchewan tuning into a plethora of radio stations, including Iowa and even Texas. On my travels, I managed to find QR77 from Calgary which was broadcasting the Flames-Canucks game.

The listener's poll question-of-the-game dealt with whether or not Glenn Anderson should have received a stiffer sentence for sucker punching Tomas Sandstrom. Anderson received a match penalty and a ten minute major that netted him at \$500 fine from Brian O'Neill for allegedly striking Sandstrom with tape on his hand.

It seems to me that the poll

question, presumably put towards Flame fans, would have a clear answer. Especially considering the fact that an ongoing rivalry has existed between the two Albertan cities (and undeniably accelerated in recent years through hockey).

Sure enough, two nights later during the Flames-Kings contest, QR77 broadcaster Peter Marr announced the results of the poll. To no one's surprise, Calgary overwhelmingly voted the fine as too light.

You can bet the farm that 99% of Flame fans did not even watch the entire L.A. Forum Quake-up and instead probably only caught the highlight package of Anderson attacking the defenseless Sandstrom. Unfortunately, what

Calgarians probably did not see was the umpteenth hundred other punches (some of them sucker) thrown throughout the slugfest. It's difficult to pass judgement on an action having not watched the whole performance. But I guess Mr. Marr and associates felt Flame fans were capable. Mr. Marr continued by commenting on the inconsistency of the suspension policy in the National Hockey League. His examples all involved Flame victims

### The game was a write off.

and guilty Oilers. How Mark Messier received only a light suspension after busting up Jamie Macoun's cheekbone. How Doug Risebrough was shafted in receiving a suspension after Anderson apparently initiated the action leading up to Risebrough's penalization.

I don't necessarily disagree with Mr. Marr, but I don't approve of his bias either. Maybe using the fact that Chicago's Dave Manson only received three games for clubbing Washington's Scott Stevens over the head with his helmet last week would have more sting. Especially since Manson already served a ten game suspension earlier this season.

However, this is Glenn Anderson. A player known primarily for his stick violence rather than his fists. The fact that he was but one player involved in a sixty minute scrum seems to have been overshadowed by the idea that Anderson fractured Sandstrom's cheekbone. Check the replay tapes and you have to wonder whether Sandstrom's cheek even survived the six solid head shots that heavy weight Kelly Buchberger freely thrust into him. At the time, both Sandstrom and Wayne Gretzky had a hold of Anderson, and the tall swede even blocked the first left that the veteran Oiler sent his way. All this happened just seconds prior to the controversial Anderson job.

I guess what upsets me the most is that Mr. Marr failed to provide the details surrounding Anderson's fine. He neglected to comment on the fact that Anderson did not strike Sandstrom with his taped up right hand. Nothing was said about the Esa Tikkanen sucker punch on Marty McSorley or about the Brian Benning crosscheck to Jari Kurri's head. The hockey game was a write-off to begin with, but Mr. Marr was not concerned with this.

Please give us the facts Mr. Marr. Just the facts.

## A Short Stroll From A Sidewalk Café



If your travel plans include a trip that will put an ocean between you and your studies, visit Travel Cuts.

Travel Cuts offers students American Express® Travellers Cheques COMMISSION FREE.

With American Express Travellers Cheques you need only make a telephone call to get hand delivered refunds - virtually anywhere in the world.\* Or call the Express HelpLine® which offers a full range of emergency services including medical and legal referrals, phone translation and message relay.

So the next time you plan to travel, visit a participating Travel Cuts office and get your commission free American Express Travellers Cheques.

American Express Travellers Cheques.  
Don't leave home without them.



Travellers  
Cheques

TRAVEL CUTS  
Going Your Way!

GMAT LSAT  
GRE

Weekend Test Preparation  
at the University of Alberta

Call 459-7261

Sexton

\*Subject to claim approval.  
Copyright American Express Canada, Inc. 1990. All rights reserved. American Express Company is the owner of the trade name  
being used by American Express Canada, Inc. as a registered user.



# Bears' den provides security

Bench strength gives hoopsters depth

by Mitch Panciuk

Out in the wilds bears look to their den when they need security. However, here on the U of A campus the Golden Bear basketball team needs only to look as far as their bench for this security. This year's edition of the Golden Bear 'pine-line' is one of the best benches in team history, and that translates into one of the best in the nation today.

This year's trip to the National Championship on the part of the Bears is due to the fact that they have finally been able to develop depth. It has been very rare that their opponents have been able to match the Bears more than two or three deep and it resulted in the team posting a 13-7 record over the season. This record has resulted in sending the Bears not only for the first time in 13 years to the National Championship tournament, but it has also resulted in them entering that tournament as the number one seed.

Head coach Don Horwood feels that his bench players have been "vital in our performance and have

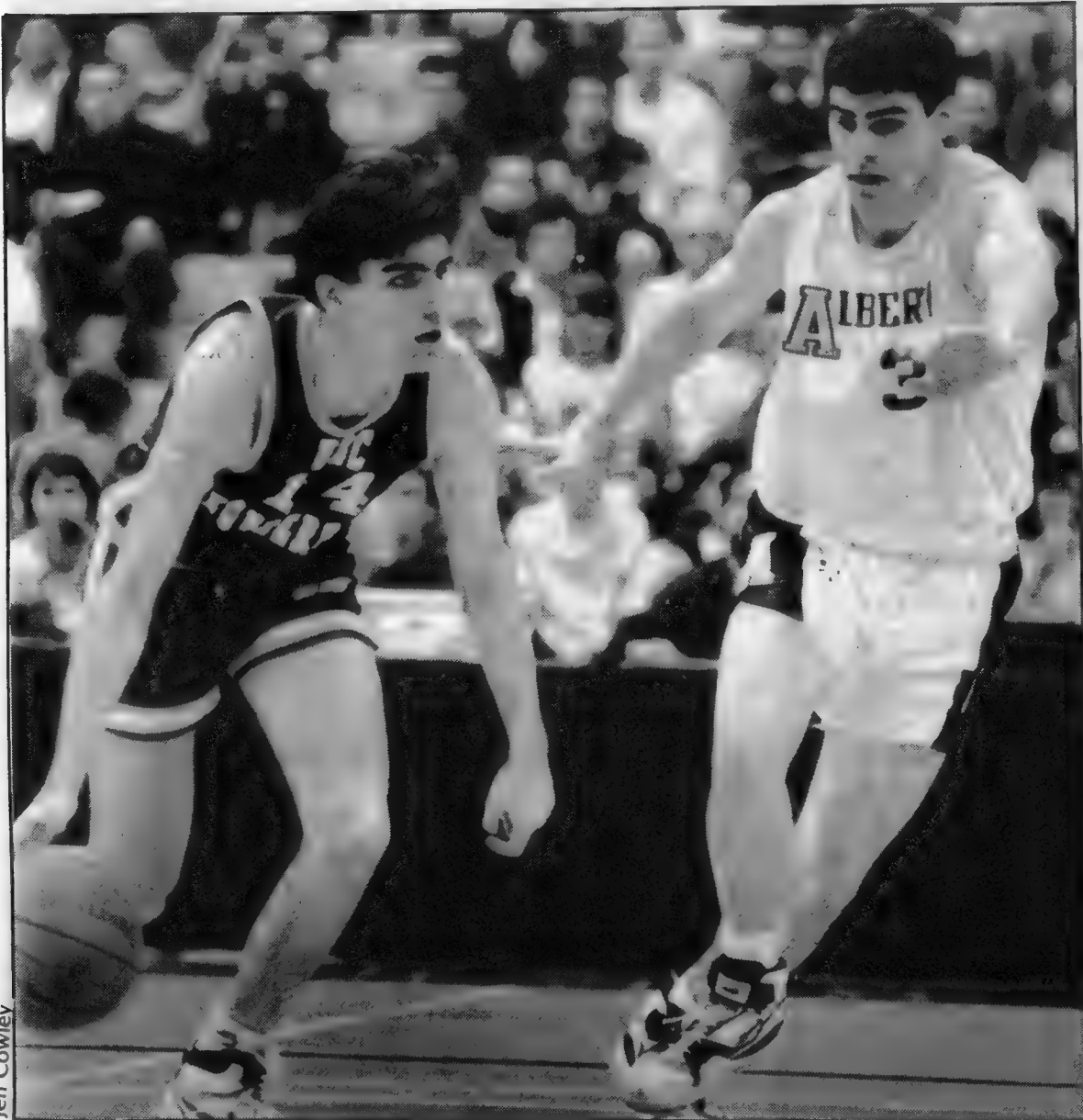
been overlooked" over the year. Horwood also feels that without the support that the bench has given his team this year, "we couldn't be nearly as good as we are...the quality of player on the bench is the weakest link on any team." The fact that the Bear bench has pushed its starters to perform at their optimal level has brought the entire team's performance up. This new performance level has resulted in taking a mediocre team to one which can dominate at the national level.

Fifth-year co-captain Sean Chursinoff feels that this year's bench is different from Golden Bear benches of the past because "they're [almost] all rookies." Rookies don't usually have the skills and experience to be used as extensively as they have this year, but this crop of rookies is different. Even though this year's bench is almost totally comprised of first-year players, Chursinoff feels that this is the best bench that he has seen the Bears have "in four of the five years I've been here."

Chursinoff feels that the difference in the relationship between the bench and the rest of the team this year has resulted in a healthier team relationship. It's healthier in the manner that the team is "all much closer. We've tried to do a lot of team things this year which breaks away from always doing basketball. It's given us chances to work out any bickering that there is on the team [internally]." In the past it had not been unusual for Golden Bear practices to break out into fist fights, however, Chursinoff is adamant when he says that "this year's team is different."

The bickering on the Bears in the past centered on the amount of playing time that certain members of the team would get. A major difference this year has been that the bench is much more "supportive and understanding," according to fifth-year co-captain Ed Joseph, and this has allowed the team to go into their games with "the right mental frame of mind." Joseph says that there has been a change in the

ATTITUDE—P16



Jeff Cowley

Brian Halsey has been one of the Bears who was given help from players who came off the bench for the Bears.

## SPIRIT OF THE WEST

with guest  
Attila the Stockbroker  
in concert - all ages

Dinwoodie Lounge SUB U of A  
Sunday March 18 8:00 p.m.  
Tickets: BASS



and a performance by

## JANE SIBERRY

Bound by the Beauty World Tour  
featuring

Ken Myhr: guitar

Teddy

Borowiecki: Piano Accordion  
IN CONCERT — ALL AGES

Dinwoodie Lounge - SUB  
Saturday March 24 7:00 p.m.  
Tickets: BASS or  
charge by phone: 451-8000



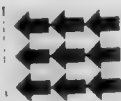
**BUSKI**  
EYE CENTER  
AND  
SURGICAL SUITE

## BUSKI EYE CENTER

provides complete eye care  
for all Edmontonians

- Routine Eye Examinations
- Contact Lenses
- Evening and Saturday Appointments on Request
- Attached Surgical Suite
- Two Convenient Locations:
- Downtown 420-1233
- Tawa Center 450-3335 (Millwoods)
- Call for an appointment!

Centre d'études franco-américain



French American Study Center

## Study French in France

*It does not take years to learn French.*  
In Normandy, the intensive way, living with a French family, it can be done in 9 or 10 weeks.  
Special rates for Canadians for the May (intermediate) or Fall (beginner) programs.

Information Session:

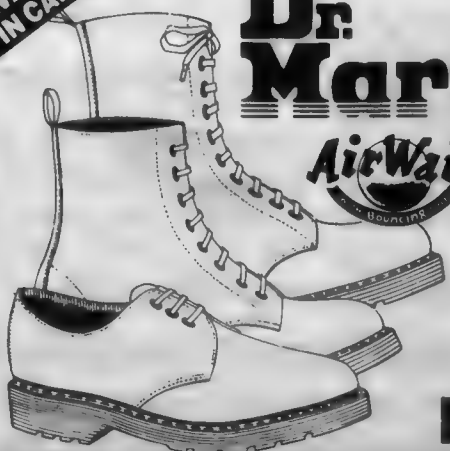
Tuesday, March 20, 1990  
2:30 p.m.

International Centre, 172 Hub

French-American Study Center - Boite Postale 176 - 14104 LISIEUX Cedex (France)  
Telephone: 31312201 - Fax: (33) 31312221

NOW  
AVAILABLE  
IN CANADA

The ORIGINAL  
**Dr. Martens**  
Air Cushion  
Sole



✓ ALL SIZES  
(including 1/2 size)

✓ NO SALES TAX

✓ EASY RETURN/  
EXCHANGE POLICY

Add \$8 Postage & Handling  
CASH, MONEY ORDER  
OR CERTIFIED CHECK  
MAKE PAYABLE TO:  
DR. 99 - P.O. BOX 1057  
MONTREAL, QUE. H5A 1G2  
OR

CALL TOLL FREE 1-800-361-1983

### ORDER TODAY!

3 HOLE SHOE - Z WELT	
<input type="checkbox"/> CHERRY RED	<input type="checkbox"/> TAN GREASY
<input type="checkbox"/> BLACK SMOOTH	<input type="checkbox"/> BLACK GREASY
79 <sup>99</sup>	
1 HOLE SHOE - BELT	
<input type="checkbox"/> BLACK GREASY	<input type="checkbox"/> OLIVE SUEDE
<input type="checkbox"/> TAN GREASY	<input type="checkbox"/> BLACK SUEDE
<input type="checkbox"/> BROWN SUEDE	
79 <sup>99</sup>	
4 HOLE BOOT - 3 HOLE	
<input type="checkbox"/> BLACK GREASY	<input type="checkbox"/> OLIVE SUEDE
<input type="checkbox"/> BROWN GREASY	<input type="checkbox"/> BLACK SUEDE
79 <sup>99</sup>	
8 HOLE BOOT - Z WELT	
<input type="checkbox"/> CHERRY RED	<input type="checkbox"/> BLACK
79 <sup>99</sup>	
10 HOLE BOOT - Z WELT	
<input type="checkbox"/> BLACK	<input type="checkbox"/> CHERRY RED
<input type="checkbox"/> WHITE	
89 <sup>99</sup>	
14 HOLE BOOT - Z WELT	
<input type="checkbox"/> BLACK	<input type="checkbox"/> CHERRY RED
99 <sup>99</sup>	



## TERM PAPERS TYPED

(and almost anything else)

**Sabre Word Processing**  
8534 - 109 Street 433-7757

## MBA FORUM '90

Presented by:

- Dalhousie University • Queen's University
- The University of Manitoba

Discover which MBA program is right for you.

Representatives will be available:

Thursday, March 15 4:00 - 7:00pm  
Salon 13/14, Edmonton Convention Centre  
9797 Jasper Avenue



Ron Sears

Todd Sommerfeld digs out a kill. The Bears volleyball team dropped two weekend games to the third ranked Saskatchewan Huskies in the Canada West final. The Bears still qualified for nationals this weekend in Winnipeg.

### HOW ARE YOU SPENDING THIS SUMMER?

**EUROPE \$2126**  
**31 DAYS**  
**ON YOUR OWN**

18 nights in crowded youth hotels miles from anywhere, endless hours with a heavy backpack looking for a vacancy, 6 nights in stuffy train corridors, 4 nights in cheap hotels and 3 nights in a decent hotel to get some sleep, several trips to the local swimming pools for a hot shower, 31 breakfasts ranging from broken biscuits from the bottom of your backpack to costly sidewalk cafes, 24 crummy dinners, 5 expensive dinners as a treat and 2 expensive dinners by mistake, rail pass, insurance, expensive taxi fares from central stations to youth hotels which are rarely 'central', one month's worth of batteries for your walkman to keep you company, three maps, a dozen guide books to find your way round, several phrase books the locals refuse to understand, payment for sightseeing tours of cities and a cable home for more funds.

**EUROPE \$1810**  
**31 DAYS**  
**WITH** *Contiki*

30 nights in special places like our Chateau in the Beaujolais region of France, the Medici's 13th century villa in Florence, our Pallazzo in Venice, 4 sun drenched days on the beautiful Greek island of Corfu, 1 night partying on the Adriatic Ferry, 24 superb dinners, 31 delicious breakfasts, the best sightseeing in Paris, Florence, Barcelona, Rome, Vienna, Salzburg, Venice, Amsterdam, loads of free time to explore on your own and meet locals, entrance to the Palace of Versailles, boat trip to Capri, water trip in Venice, night out in Bavarian Beer Hall, trip to the Olympic complex in Munich, Vaduz (capital of Liechtenstein) lakeside drive around Lake Lucerne, insurance, luxury transportation around Europe, terrific night life in the most happening places like 'The Red Garter' in Florence. The company of a great bunch of 18 - 35 year olds from Europe, Australia, New Zealand, U.S.A., & Canada, who will probably become a world-wide network of friends you can stay with for free on your next overseas trips!

Visit your Travel Cuts Office today for a copy of our video & Brochure. The Holiday featured above is on page 24. Note: Some Holidays are already soldout. Please book now to avoid disappointment. Or Phone:

*Contiki*  
**HOLIDAYS**  
for 18-35s

**18 - 35 Ways of doing it differently!**

593 4873 Toronto  
1-800 387 2699 Ontario  
1-800 268 9140 Canada

**TRAVEL CUTS**  
**Going Your Way!**  
Student Union Bldg.  
492-2592

## Attitude is everything

continued from p15

attitude from the bench, and this is because the bench has the ability to "play much more" than it has in the past. This change has been a good one for the Bears because Joseph feels that if you continue to sit people on the bench, "then they'll all just still be rookies when the veterans leave."

Riding the bench is never easy. Horwood says that it's "one of the toughest things to do in sport."

Many people are suggesting that the team which will win the CIAU Championship in Halifax this week will win because of their bench strength. Horwood isn't sure if the Bears have the best bench in the country, but "it's a very adequate bench which is as good as anyone else's." The fact remains, if the Bears get into any trouble in Halifax this weekend—they'll only have to look as far as their bench.

## TREE PLANTERS !

Where Do You Find  
**Everything You Need For Equipment**  
To Go Tree Planting, At A Reasonable Cost ?

Our 24th Year!  
CHECK US OUT!



- Planting Bags
- Hard Hats
- Planting Spades
- First Aid Kits
- Sleeping Bags
- Cooler Tarps
- Flagging Tape
- Raingear
- Tents & Shelters
- Packs
- Gloves
- Boots
- Etc..... Etc.

Call before Noon and we will Ship the Same Day.  
OR

VISIT OUR SHOWROOM



**Canadian Forestry Equipment Ltd.**

17309-107 Avenue, Edmonton Alberta T5S 1E5

(403) 484-6687 / Toll Free 1-800-661-7959



# TELEPHONE REGISTRATION

## Winter Session 1990-91

Your registration materials (including University Calendar and Registration Procedures Booklet) will be available for pick-up, at no cost to you, at your current faculty office at the times noted below.

If you are unable to pick up your materials (or have someone pick them up for you) at these times, they will be available for purchase at cost from the Bookstore.

NOTE: Even if you are planning on changing Faculties and/or Programs for next Winter Session, you **must** still pick up your registration package from your current faculty office. This is your **only** opportunity to obtain materials at no cost.

PROGRAMS:	LOCATION:	ROOM:	DURING:
<b>Agriculture &amp; Forestry</b>	Agriculture-Forestry Centre	2-19	March 15 - March 30
<b>Arts</b>	Humanities Centre	5-20 6-7	March 15 - 21 only April 23 - 27 only
<b>Business</b>	Business Building	2-20	March 15 - March 30
<b>Education</b>	Education Building - South	833	March 15 - 27 only
<b>Engineering</b>	- obtain materials as follows: for counselling dates, refer to the information in the procedures booklet.		
Current 1st Year and 2nd Qualifying Year Students	Mechanical Engineering Bldg.	5-1	March 15 - 30
Current 2nd Year and 3rd Students			
Chemical	Chemical & Mechanical Engineering Bldg.	536	March 15 - 30
Civil	Civil & Electrical Engineering Bldg.	220	March 15 - 30
Electrical & Computer	Civil & Electrical Engineering Bldg.	238	March 15 - 30
Mechanical	Mechanical Engineering Bldg.	4-9	March 15 - 30
Mineral	Chemical & Mineral Engineering Bldg.	606	March 15 - 30
<b>Home Economics</b>	Home Economics Bldg.	106 115B	March 15 - 16 March 19 - March 30
<b>Medical Laboratory Science</b>	Clinical Sciences Bldg.	B117	Commencing March 15
<b>Native Studies</b>	School of Native Studies 11023 - 90 Avenue		March 15 - 30
<b>Nursing</b>			
Basic Program	Clinical Sciences Bldg.	3-118	March 15 - 30
Post-basic Program	Clinical Sciences Bldg.	3-116	March 15 - 30
<b>Physical Education &amp; Recreation</b>			
Bachelor of Physical Education	Pavilion Concourse		March 15 - 23
B.A. Recreation Administration	Van Vliet Phys. Ed. & Rec. Centre	E-401	March 15 - 23
<b>Rehabilitation Medicine</b>			
Occupational Therapy	Student Records Office	3066	March 15 - April 11
Physical Therapy	University Hospital	3066	March 15 - April 11
Speech Pathology and Audiology	Education Development Centre	3066	March 15 - April 11
<b>Faculte Saint-Jean</b>	8406 - 91 e rue	102B	du 19 mars au 20 avril
<b>Science</b>			
(Honors & Special)	Biological Sciences	CW223	March 15 - 28
(General)	Biological Sciences	CW223	March 15 - April 6
<b>Graduate Studies &amp; Research</b>	University Hall	2-8	commencing March 15

### Other Faculties:

To obtain registration information, please contact your Faculty Office after March 15.

THE TIMETABLE WHICH CONFIRMS YOUR REGISTRATION **MUST** BE CLAIMED AT THE TIMES NOTED IN THE REGISTRATION PROCEDURES BOOKLET. TIMETABLES WHICH ARE NOT CLAIMED **WILL BE CANCELLED**. ONCE CANCELLED, REGISTRATIONS CANNOT BE RE-INSTATED.

## Needed: Editors for the 80th Anniversary year of *The Gateway*.

Photo Editor—responsible for all aspects of photography, including darkroom, training volunteer staff, and budget.

News Editors—two people to run the news section, write copy, find stories, train volunteers, and do layout.

Sports Editor—in charge of all aspects of the sports section, including writing copy, training volunteers, and doing layout.

Entertainment Editor—in charge of all aspects of the entertainment section, including writing copy, training volunteers, and doing layout.

Managing Editor—responsible for the opinion pages, cartoons, feature articles, and some administrative duties.

Production Editor—must know newspaper layout—preferably both desktop and cut-and-paste.

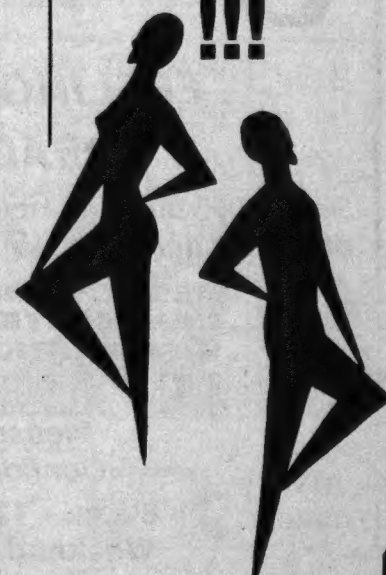
Pay for all the above positions is \$790.00 per month.

Distribution manager—must have clean driver's abstract.

Pay is \$250.00 per month.

Submit resumes to Randal Smathers, Editor in Chief, *The Gateway*, Wednesday, March 14, 1990.

**JOIN  
THE  
HOT  
TEAM  
ON  
CAMPUS  
!!!**



**GATEWAY  
LAYOUT**

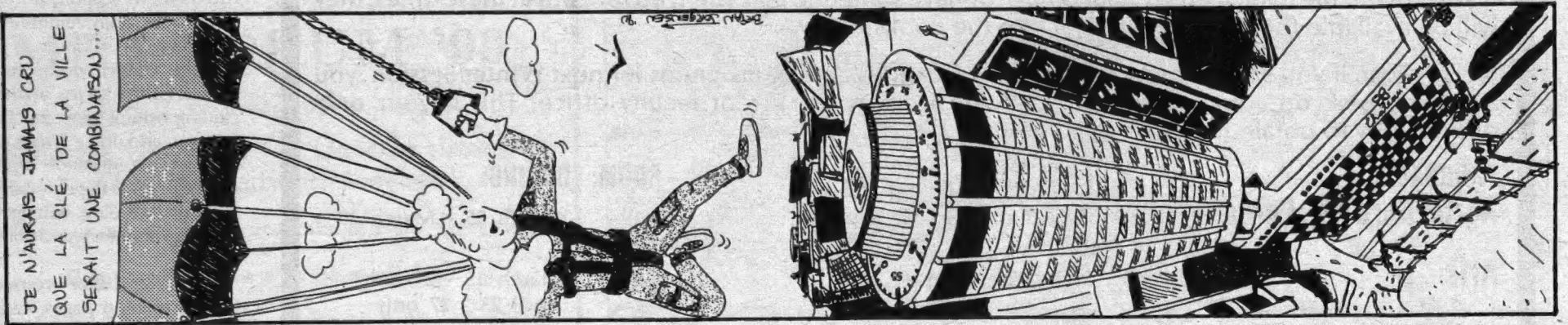
**We've got the look!**



Down & Out on Sussex Drive



Campus Capers



It's Better than the Truth





ROOM 250 S.U.B.  
**492-4266**

# Student

# Help

**FEELING OVERWHELMED?  
READY TO GIVE UP?**

Since 1969 Student Help has been a volunteer organization offering a quiet place for:

- PEER COUNSELLING
- CRISIS INTERVENTION
- INFORMATION and REFERRALS
- TUTORS and TYPISTS

Please phone or drop in.  
Confidentiality Respected.

8 a.m. - 11 p.m. Monday - Friday  
Weekend Hours 5 p.m. - 11 p.m.

**NEED A PLACE TO VENT SOME STEAM?  
WE'LL LISTEN TO YOU — TRY US.**

A U. OF A. SERVICE SPONSORED BY THE STUDENTS' UNION

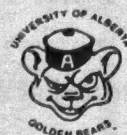
The University Athletic Board and  
the Golden Bear & Panda Athletes  
present . . .



## DISPLAY YOUR GREEN & GOLD



**St. Patrick's Day Party**

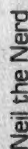
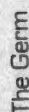
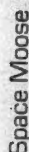


Saturday, March 17, 1990  
8:00 pm - 1:00 am  
Lister Hall, U of A



Tickets \$5 in advance from any Varsity Athlete  
or from Pavillion 220, or \$6 at the door.







## Classifieds

### For Rent

Family with 2 small children & 2 dogs willing to share house with student. Close to university. Terms negotiable. Call Pat or Bruce 988-9232.

Quiet 1 bedroom suite in older renovated house (shared washroom) downtown-115St.&102 Ave. 230.00/month includes utilities 435-5264/481-4515.

### For Sale

Dry Apartment? Try an ultrasonic humidifier from Campus Drugs. 4331679.

1989 Shogun Groundbreaker MTB 19.S" reg \$750, only \$395. 488-8947.

New Laptop IBM Comp. Computer and Printer with some software. Excellent price. Also selling Smith Corona Typewriter and Ghetto. Call 435-9025 evenings.

Turn heads with a "Replica" Rolex or Gucci watch! Several models to choose from. Swiss Quartz movement. Premium quality at a fraction of the cost. Call John 955-2492.

### Services

Sandi's Wordprocessing - Accurate, Efficient, Reasonable. Central Southside Telephone 437-7058.

Marlene's Typing. Meadowlark Area. Reasonable rates. Phone 484-8864.

Page After Page Wordprocessing. Where accuracy counts. Laser printed and spell checked. 462-0276.

Theses Binding from \$5.25 on. Come direct to Alberta Book Bindery, 9850 - 60 Ave. Ph. 435-8612.

Typing/Word Processing: Term Papers, Resumes, Theses, etc. Mrs. Theander. 4652612.

All of your wordprocessing needs professionally done. Reasonable rates, fast service, laser printer. Call Sharon at 487-9617.

Typing \$1.75/page. Pickup/delivery on campus. 422-7570. 9 a.m.-10 p.m.

Experienced College Tutor. English. Writing Skills. Manuscript Editing. Reasonable rates. Ph. 453-2738.

Typing/Resume Service call Karen, executive secretary. 459-8487 (anytime). Excellent work - reasonable rates.

Word Processing/DTP. Mega ST2/Laser. Have typed 200+ theses. Editing. Joanna 433-1161.

You provide content-I'll provide correctness! Retired English teacher will word process and edit papers, theses, dissertations. Experienced with APA style, quick turnaround. Call 433-4175.

Rent a CamperVan in Banff Fully-Equipped. Low Rates! Collect 0-7624138.

Professional word processing, APA 24 hour turnaround on most papers. Lois 464-2351.

Accu Speed Word Processing -Special Student rates-free pickup and delivery-MLA & APA Formats. Ph:425-7525 (Days) 472-0578 (Evenings & Weekends)

Professional Typist -- Word Processing. 24 hour turn-around service most papers. Gwen 467-9064.

Accurate word processing by a qualified legal secretary on an AES Plus system. Work guaranteed. Reasonable rates. Call Maureen at 435-6623. Days or evenings.

Typing/Wordprocessing/Graphics by qualified stenographer. Laser printed and spell-checked. Days or evenings. West End. 4818041.

The Electronic Inkpot Accurate wordprocessing. APA formatting. Resumes \$10.00 Phone 466-6510

Fast and efficient wordprocessing service. Spell check, laser printing. Reasonable rates. Call 482-1944.

Word Processing (Typing): \$1.50/ds page; Rush \$2.00/page; South side 462-8930

Looking for financing for your summer business? Alberta Opportunity company has a special Student Loan program. For info call 427-2140.

Reverbend Legal Secretary -- Possible Same Day -- \$1.50 page/double 430-7689.

Word Processing: Term Papers, Theses. Millwoods - 461-9979 - Maxine.

Personal Income Tax Returns. Discounts for students and couples. 482-3569, 9 - 9.

### Wanted

Summer Jobs. College Services now hiring painting coordinators. Applications on 4th SUB.

\$\$\$Summer Jobs\$\$\$ complete college services now hiring for summer painting and lawn cutting. Earn \$7-10/hr. Applications on 4th SUB.

Summer Tour Guides work on campus full-time May 1-Aug 31, at Rutherford House Historic Site. Costumed animators lead tours and children's programmes. Excellent communication skills required, background in history, drama or education. Weekend work included. Drop resume before March 18: Rutherford House, 11153 Saskatchewan Dr. 12-5pm.

Small Consulting/Seminar Business has immediate freelance assignments for: 1. bookkeeping, administration, telephone registrations, 2. transcribing recordings to Macintosh word processing documents, 3. preparation of computer presentations, overheads, slides, brochures, printing masters, on-line searches, 4. video recordings of seminars, 5. business and legal research assignments call, 429-0474, John, JGA Group Consultants 10828 - 115 St. #307., Edmonton, T5H 3L1 or FAX 426-6091.

Housekeeper/Gardener - end April to September. \$1200/mon. plus room and board. Non-smoker, swimmer, driver's licence. Phone 424-5855 between 2-4:30pm Mon to Fri or 469-9555 weekends.

Make cash - Drive cab. Co-op Taxi, private owner requires full & partime drivers. 4393867.

Make your summer \$Pay\$! Paint for College Pro and earn \$7-8/hr.! Inquire Caps.

(3) Street Managers required to keep our city centre clean and beautiful all summer. If you enjoy working outdoors and are diligent and dependable call Lynn at the Downtown Business Association. 424-4085.

Readers - Readers - Readers - We need you! Can you spare 1 hr/wk?? Please contact Disabled Student Services/300 Athabasca Hall 492-3381.

Summer Employment - Earn top dollar during the summer break. Put your office skills to good use by working temporary. We are currently recruiting for wordprocessing, secretarial, receptionist, and basic filing/clerical positions. For further info call: The Placement Group 421-7702.

### Personals

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. 9-2 Mon and Wed, 10-2 Tues and Thurs. 030W SUB.

Crisis Line, Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5159, 4 pm-12 midnight, 7 days a week. Free Confidential Listening.

1990 is International Year of Literacy. Become a volunteer literacy tutor with the Edmonton YMCA. For more information contact Maryann B at 429-1991.

Beat the burnout with Super Blue Green Algae! Helps the brain & nervous system to function more efficiently giving you energy, mental clarity & alertness. Also try Liquid Brain Food for immediate results. Call Janel Garner, B.Ed. 489-1173.

Attn: all potential SORSEes! Time is running out! Don't miss out on your chance to get involved. Applications must be in by March 13.

If you have a problem with food, we can help. Overeaters Anonymous SUB (Main Fir) Rm. 158A Wednesday 1:00pm

### Footnotes

MARCH 13  
Gays & Lesbians on Campus: open house in the office - 030N SUB, 2 - 4pm.

MARCH 13  
I.V.C.F.: Is Jesus the only way to God? Dagwood Supper 5 - 7pm Tory 14 - 14.

MARCH 14  
Campus Rec: Co-rec mixed snooker & snacks entry deadline: Wed March 14 1pm in Green office.

MARCH 14  
Christian Reformed Chaplaincy: Welcome -Weekly soup & sandwich supper (\$2.50), "Changing Culture & Language" Meditation Room (SUB 158A) 5:00pm

MARCH 14  
ECO: Meetings 7:00pm at 10554 - 83Ave. Anyone interested in what you can do for the environment is welcome to attend

MARCH 14  
Tools for Peace: Growing free new documentary on teenagers in Nicaragua by local volunteer. Premiere campus showing SUB 034 at 5:00pm

MARCH 14  
U of A PC Club: Club Elections!!! 7 positions. CRO Hours posted 030H SUB. Memberships. Must be purchased by March 12, 1990.

MARCH 15  
Karate - Do - Goju - Kai: Interested in the martial arts? We would like to invite you to an informal Class: Power Plant Back Bar at 7:00pm

MARCH 15  
Amnesty International Campus Group: Next meeting - Thursday, March 15 at 6:00pm, Education North 2-135. Everyone welcome.

MARCH 16  
Gays & Lesbians on Campus: Gay M.P. Svend Robinson Speaks - Tory BW2, 12:00 noon. Reception to follow, Heritage Lounge, 1 - 3pm.

MARCH 16  
Pharmacology Students Association (P.S.A.): TGIF in "The Bridge" (between MSB & Heritage Bldg) 3 - 6pm.

MARCH 16  
Assoc. for Bahai Studies: Peace concert with GROUNDWORK from Toronto. Lister Hall, 8:00pm, \$3.00. Rock for peace.

MARCH 16  
Social Studies and English Council Chili-Bash (Tickets from executive) Basement Lounge-Education Building 5:00-7:00.

MARCH 19  
Campus Rec: Women's Intramural Ringette 7-9pm Varsity Arena. Tuesday, March 6 1:00pm - Entry Deadline, Gold Office \$30 Deposit - \$10 non-refundable.

MARCH 21  
Mr. Jim Miller "Development of the New Social Studies Senior High Curriculum - Questions and Answers" Education North 1-126 2:30.

MARCH 21  
Reform Party Student Society: Executive Elections for 1990-91. Very important meeting. All members please attend. Room 270A, 3:00pm

MARCH 21  
U of A Nordic Ski Club: Summer Running Club organizational meeting, 6:00pm in Heritage Lounge, Athabasca Hall. All levels of ability welcome.

MARCH 23  
English Club: TGIF HC 4-29, 4:00pm

MARCH 23  
U of A Vietnamese Students Assoc.: Annual election - SUB 034 (bsmt), 5:00pm. Members & Vietnamese students invited.

MARCH 24, 25  
Campus Recreation: Mixed Table Tennis. \$2.00/person. Entry deadline March 13 at 1300 hrs at Green Office.

GENERALS  
Karate-Do Goju Kai: Traditional Japanese Karate. Monday 5-7 pm & Thursday 7-9 pm. SUB Rec Room. Join us! Info: 438-6369.

Keep-Fit Yoga Club: Traditional Yoga for holistic health, classes throughout the year. Information: Carol: 471-2989.

Edmonton Chinese Christian Fellowship: All welcome. Bible study, skit nite, prayer, singspiration, Fri. 7:30 p.m. SUB Rm. 158A (433-6082).

Hillel-Jewish Students Organization: Information and programs. Michael 481-1787.

Chinese-Chess Club: Meets every Friday, 2-5 p.m. at SUB (basement) #806. Everyone welcome.

Caribbean Students Assoc: Movements Dance Ensemble needs male and female dancers. No experience necessary. Contact Charlene at 424-2809.

Campus SF: Meets Thursdays 7:30 p.m. onwards. SUB 142. Some events and discussion on almost anything.

Rugby Club: Practices Mon. 7:15 Butterdome Track (Mandatory). Thurs. 6:30, Circuit Training - Butterdome Concourse.

U of A Star Trek Club: U of A cannibals' club will be hosting an 'Eat Your Own Foot Party' - Bring a friend. 620 SUB.

Paleontological Society: Interested in ancient life? Attend our meetings, everyone welcome! Watch footnotes for time and place.

United Church Campus Ministry: Worship Tuesdays 8:15 a.m. St. Stephen's College.

United Church Ministry: The Radical Voice of the historical Jesus. Wed. Noon 158E SUB. Faith and Human Sexuality Friday noon 158E SUB.

U of A Alpine Ski Team: Dryland training every Monday and Wednesday. Meet in U of A Go Club: Learn the ancient game of Go. Beginners welcome. Meetings Wed. 7-11 p.m. L'Express Lounge 4

U of A Debating Club: Don't just read this (SUB 142)say something Wednesdays at 5:00 p.m. in 2-42 Humanities!

Society for Creative Anachronism: Interested in the Middle Ages? We meet Wednesdays at 8 p.m. in 034 SUB or stop by our office at 622 SUB.

U of A Objectivist Club: is in SUB 030K. Come by and discuss the philosophy of Ayn Rand.

Muslim Students' Assoc (MSA): Friday prayers at 1:30 p.m. D.S.T. (12:30 M.S.T.) Meditation Room SUB. More info Room 030E SUB (1:30 p.m.)

Wankers: take off... the rest of you come juggle! Learning/jam session Fridays 2 p.m. @ Nurses' Rez (in gym if it rains) west of hospital.

Socialist Challenge: Revolutionary Strategy in the Canadian State. Document now available. Call 436-5105, or drop by our Literature Tables.

Gays and Lesbians on Campus (GALOC): New office hours: Drop by 030N SUB MWF 1300h-1400.

Pentecostal Campus Ministries: Worship Service every Sunday, 10:00 a.m., SUB Room 158A (492-5118).

SCUBA Club: join the SCUBA club & receive a free pool dive. Certification unnecessary, 6-20 SUB for details.

Zoology Students' Association: New members are welcome! Come by our office (Z-106) for a cup of coffee anytime.

U of A Fantasy Gamers: invites anyone interested in gaming to SUB 030U. Long live the King.

Campus Birthright: Support group for pregnant women. Phone Kathy 434-2210 or Bernice 455-1943.

Campus Alanon: Step and Tradition Meetings. Tuesdays 12:30-1:30 p.m. Ed. N 1107.

Tae Kwon Do Classes. Beginners Welcome. Mon-Fri. 7:00-9:00 SUB Bsm. Wed. 7:30-9:30. Phys. Ed. Bldg. E-19. Phone: 432-1847.

U of A Wado Kai Karate. An official Campus Rec Sports Club. Call 4884333.

U of A Ski Club: We're off to ski the Wizard! Whistler/Blackcomb Reading Week Feb. 19-23. \$295. 030H SUB.

U of A Ski Club: Magical Mystery Tour. Ski 4 hills/3 states. Feb. 19-23. \$250. Details: SUB.

Bridge Club: Bridge meeting every Saturday. 1:00-5:00 p.m. Tory B-65. Everyone is welcome!

Undergraduate Science Society (USS): BioSci M-142. Come in for a coffee!

U of A Skydivers: For a good time, go to Office 030C SUB or call Colleen (475-8123) to learn to Skydive!

U of A Campus Pro-Life: supports legal protection for pre-born Canadian children. SUB 030M.

**Should stories have dorky leads?**

**Is editorializing a good thing?**

**Does a phone number in the last paragraph make your entire story look like a plug?**

**Are stories with quotes better than those without?**

**GET THE ANSWERS TO THESE AND OTHER IMPORTANT NEWS QUESTIONS, AS DAWN AND LISA PRESENT A NEWSWRITING SEMINAR**

**With *Journal* copy editor Bill Rankin**

**March 22 at 4 pm in Room 282 SUB**

#### DISCIPLINE, INTERPRETATION AND ENFORCEMENT (D.I.E.) BOARD

Re: Request for interpretation by Darren Kelly with respect to the eligibility to the Chief Returning Officer to participate as a candidate in Faculty Association Elections. Present: Mark Carlson, Stacey Handley, Ashram Mustapha, Victoria Stewart, Shelley Chapelski (Chairperson)

Darren Kelly requested D.I.E. Board to rule as to the eligibility of a Chief Returning Officer (C.R.O.) to participate as a candidate in Faculty Association Elections.

Bylaw 325 of the Students' Union determines that the C.R.O. is responsible for:

a) the campaign account refunds of those candidates contesting the positions of Faculty Representatives to Students' Council; and b) appeals from Faculty Association Deputy Returning Officers' decisions with respect to those candidates contesting the positions of Faculty Representatives to Students' Council.

This is the extent of the role that the C.R.O. plays in Faculty Association Elections.

The Board has, therefore, decided that the Chief Returning Officer is not precluded from contesting any Faculty Association position excepting that of Faculty Representative to Students' Council. The Board further advises that it is inappropriate for the C.R.O. to run on a slate which would include a candidate running for Faculty Representative to Students' Council.

Respectfully submitted,  
DISCIPLINE, INTERPRETATION AND ENFORCEMENT BOARD  
Shelley Chapelski  
Chairperson (1989-90)